

# MUSIC (THEORY)

CLASS-XI

FULL MARKS - 40

PASS MARK - 12

2 Hours : 30 minutes

*All questions are compulsory*

*The figures in the right margin indicate full marks for the questions.*

1. What do you know about Raga? Write down in notation one Vilambit Khayal in a Raga of your course. 2+5=7
2. Write down in notation Sthayee of a Drutt Khayal either in the Raga Bhairav or Bhoopali and write two Tanas of 16 matras in the Raga. 3+2+2=7
3. Write two Alaps in each of the following Raga: 2×4=8
  - a) Yaman
  - b) Bilawal
  - c) Durga
  - d) Bhairav
4. Give definition of any six of the following musical terms: 1×6=6  
Swara, Nada, Shruti, Saptaka, Thata, Raga, Aaroha, Avaroha, Pakad.
5. Describe any four of the following Ragas in brief: 2×4=8
  - a) Yaman
  - b) Kafi
  - c) Bilawal
  - d) Bhairav
  - e) Bhoopali
  - f) Desh
6. Identify any four of the following Talas, name them: 1×4=4
  - a) Ge Na Tin || Na  
0
  - b) Trakka | Tu na | Kat  
2 0
  - c) Dhit Ta | Dha  
2
  - d) Na | Dhi Dhi  
3
  - e) Na Tin Tin Ta | Trakka  
0 3
  - f) Din Ta | Kat Dha  
3 2

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**MUSIC (VOCAL)**  
**CLASS-XI**  
**THEORY PAPER**

**One Paper**

**2 hours : 30 minutes**

**40 Marks.**  
**80 Periods**

**1. Definition of the following terms :**

**5 marks**

- |               |               |               |
|---------------|---------------|---------------|
| i) Nada,      | ii) Shruti,   | iii) Swara,   |
| iv) Saptak,   | v) Mandra,    | vi) Madhya,   |
| vii) Tara,    | viii) Tala,   | ix) Laya,     |
| x) Alankar,   | xi) Vadi,     | xii) Samvadi, |
| xiii) Aaroha, | xiv) Avaroha, | xv) Tana,     |
| xvi) Theka,   | xvii) Pakad,  | xviii) Thata, |
| xix) Raga.    |               |               |

**2. Description of the following Ragas:**

**10 marks**

- |                    |                  |                  |
|--------------------|------------------|------------------|
| 1. Raga Yaman,     | 2. Raga Kafi,    | 3. Raga Khamaj,  |
| 4. Raga Bilawal,   | 5. Raga Bhairav, | 6. Raga Bhopali, |
| 7. Raga Desh,      | 8. Raga Durga,   | 9. Raga Asavari, |
| 10. Raga Bhairavi. |                  |                  |

**3. Write in notation, any two of the following song compositions :**

**10 marks.**

1. One vilambit Khayal
2. One Drutt Khayal or Lakshan Geet
3. One Dhrupad or Dhamar.

**4. Writing in Tala notation of the following Talas:**

**10 marks.**

Kaharwa, Roopak, Trital, Ektal, Choutal, Dhamar, Jhaptal.

**5. Short life sketch and contribution of**

**5 marks.**

Pt. Vishnu Narayan Bhatkhande and  
Pt. Vishnu Digambar paluskar.

**MUSIC**  
**CLASS-XI**  
**(PRACTICAL)**

**80 Periods**

**Time :**

**Discretion of examiner**

**60 Marks**

1. a. One vilambit khayal in a Raga prescribed for the course, with Alap and Tana.  
b. One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana in a prescribed Raga.  
c. One Dhrupad or one Dhamar with dugun laykari in a prescribed Raga.  

**5×3=15 marks**
2. Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas.  

**10 marks**
3. Ability to recognise the prescribed Ragas from the passage of swaras sung by the examiner/teacher.  

**5 marks**
4. One patriotic song, one devotional song, one community song and one Bhajan/Devotional song from the saints/poets of India.  

**5×3=15 marks**
5. Padhanta of the following Talas:  
Trital, Ektal, Roopak, Jhaptal, Choutal and Dhamar.  

**10 marks**
6. Knowledge and ability of tuning the Tanpura.  

**5 marks**

**PRESCRIBED TEXTBOOKS:**

1. Bhatkhande Sangeet Padhati Kramik Pustak Malika (Pt. II & III)  
By: Pandit V.N. Bhatkhande  
Published by: Shangeet Karyalaya Hathras (India), Uttar Pradesh-204101
2. Sangeet Prakash - Volume-I  
By: L. Devendrajit Sharma  
Published by: Sushila Devi
3. Musicology of India (Pt. I & II)  
By: V.S. Nigam  
Published by: Mrs. Kesar Kumari Nigam, Kesar Villa 73,  
Rajendra Nagar Lucknow - 226004.
4. Sangeet Visharad  
By: Vasanta  
Published by: Sangeet Karyalaya Hathras (India), Uttar Pradesh-204101
5. Sheishak Seidom Lairik Ahanba Sharuk (Pt. – I)  
By: L. Devendrajit Sharma  
Published by: Lalit Kala Sangam, Imphal  
(For Patriotic Song, Community Song & Devotional Songs).

## DESIGN OF QUESTION PAPER

**Subject : MUSIC**  
**Paper : Theory**  
**Class : XI**  
**Full Mark : 40**  
**Time : 2 Hours**

<b>I</b>	<b>WEIGHTAGE TO OBJECTIVES:</b>				
	Objectives		Marks	Percentage	
	Knowledge(K)		8	20	
	Understanding (U)		20	50	
	Application (A)		12	30	
	<b>Total:</b>		<b>40</b>	<b>100</b>	
<b>II</b>	<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>				
	FORM OF QUESTIONS	No. of questions	Time(in minutes)	Marks	Percentage
	Essay/Long Ans: (E/LA)	2	30	10	25
	Short Answer (SA-I)	8	52	16	50
	Very Short Answer(VSA)	6	18	6	15
	MCQ	8	20	8	10
	<b>Total:</b>	<b>24</b>	<b>120 m</b>	<b>40</b>	<b>100</b>
<b>III</b>	<b>WEIGHTAGE TO CONTENT:</b>				
	<b>Unit</b>	<b>CONTENTS</b>	<b>Marks</b>	<b>Percentage</b>	
	I	Definition of Terminology	5	12.5	
	II	Description of the prescribed Ragas	10	25	
	III	Notation writing of song Compositions	10	25	
	IV	Writing of Tala Notation	10	25	
	V	Life sketch and contributions of musicians	5	12.5	
	<b>Total:</b>		<b>40</b>	<b>100</b>	
<b>IV</b>	<b>SCHEME OF SECTIONS : NIL</b>				
<b>V</b>	<b>SCHEME OF OPTIONS :</b> Internal option in any three of SA-I and in any of the two essay type question				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>				
	Difficult : 30% Average : 50% Easy : 20%				

**Abbreviation:** K(Knowledge), U(Understanding), A(Application),S(Skill), E(Essay Type), SA(Short Answer Type), VSA(Very Short Answer Type), O(Objective Type). MCQ (Multiple Choice Question).

## MUSIC (THEORY)

CLASS : XII  
FULL MARKS : 40  
PASS MARK : 12  
TIME : 2.30 Hours

*All questions are compulsory*

*The figures in the right margin indicate full marks for the questions.*

1. What do you know about Raga 'Kedar' or 'Behag'? Write down 2 Alap and 2 Tanas in the Raga. 3+2+2=7
2. Write down in notation a Vilambit Khayal in a Raga of your course, along with one Alap of 25 Swaras. 5+2=7
3. Write down one Alap of 25 Swaras in any four of the following Ragas : 2×4=8
  - a) Kedar
  - b) Behag
  - c) Malkaunsh
  - d) Pattdeep
  - e) Bibhas
  - f) Brindavani Sarang
4. Identify the following Talas and complete them. 1×6=6
  - a) Dhin Na | Tu Na | Kat  
2            0            3
  - b) Kata | Gadi Gana  
          3
  - c) Terekete | Dhin Dhin Dhag Terekete  
                  2
  - d) -Dhi -Ta Dha | Na - Tin - Ta  
                          0
  - e) Dha Ga Dhin - | Na Tin  
                          0
  - f) Dha Terekete Dhin Dhin | Dha  
  2
5. Write down the Aaroha - Avaroda, Thata, Vadi - Samvadi and Gayan Samay (Singing time) of any four of the following Ragas : 2×4=8
  - a) Malkauns
  - b) Bhimpalasi
  - c) Jaunpuri
  - d) Brindavani Saranga
  - e) Hamir
  - f) Bageshwari

6. Choose the correct Answer:  
1×4=4
- Khali in Trital falls on  
10th | 9th | 7th beat (Matra)
  - The birth place of Tansen is  
Agra | Gwalior | Delhi
  - Ameer Khooshro was in the Court of  
King Akbar | Shahjahan | Allaudin Khiljee
  - Raga Bibhas is sung in the  
Evening | Midnight | Early morning

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**MUSIC (VOCAL)**  
**CLASS-XII**  
**THEORY PAPER**

**One Paper**

**2 hours : 30 minutes**

**40 Marks.**  
**80 Periods**

- Definition of the following terms :** **5 marks**  
Sthayee, Antara, Sanchari, Abhog, Ashray Raga, Poorva Raga, Uttar Raga, Jati, Nibadha, Anivadha, Sudha, Sayalag, Sankirna, Alap, Meend, Kana.
- Description of the following Ragas:** **10 marks**  
Kedar, Behag, Malkauns, Bhimpalashi, Jaunpuri, Brindavanisaranga, Bageshwari, Hamir, Pattdeep Bibhas.
- Writing of the song composition from the prescribed ragas in Bhatkhande Music notation system, any two of the following :** **10 marks.**
  - One vilambit Khayal
  - One Drutt Khayal or Lakshan Geet
  - One Dhrupad or Dhamar.
- Writing in Tala notation of the following Talas:** **10 marks.**  
Sooltala, Ada-chartal, Tilwada, Teora, Jhoomra, Panjabi, Deepchandi, Khemta.
- Contribution and short life sketch of Tansen and Amir Khooshro.** **5 marks.**

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**MUSIC**  
**CLASS-XII**  
**(PRACTICAL)**

**80 Periods**  
**60 Marks**

**Time :**

**Discretion of examiner**

1. a. One vilambit khayal in the prescribed Ragas with vistar of Alap and Tana.  
b. One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana from the prescribed Ragas.  
c. One Dhrupad and one Dhamar with Dugun and Tingun laykaries from the prescribed Ragas. **5×3=15 marks**
2. Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas. **10 marks**
3. Ability to recognise the Ragas prescribed from the passage of swaras sung by the examiner/teacher. **5 marks**
4. One patriotic song and two devotional songs or bhajan from the saints/poet of India. **5×3=15 marks**
5. Padhanta of the following Talas:  
Ada-chartal, Tilwada, Teora, Jhooma, Panjabi, Dhamar, Sooltala **10 marks**
6. Knowledge and ability of tuning the Tanpura. **5 marks**

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 MCQ (Multiple Choice Question).