

# KOM (MIL)

CLASS-XI

One Paper

3 Hours

100 Marks

## UNITWISE DISTRIBUTION OF MARKS

Section	Unit/Topics	Marks
A	I Prose	25
	II Poetry	20
B	III Reading Unseen Passage (Two)	20
C	IV Writing	20
D	V Grammar	15

## UNITWISE DISTRIBUTION OF COURSE CONTENTS

### SECTION - A

#### Unit-I: PROSE

Marks : 25

##### Pieces to be read :

- |                                   |                         |
|-----------------------------------|-------------------------|
| 1. Sasai tui thlak ka char        | - Rongneithang M.A.     |
| 2. Kakom hei om chen leh Khanchen | - R.N. Serto B.A. B.ED. |
| 3. Netaji Subhas Chandra Bose     | - Mangpu Karong M.A.    |
| 4. Dr. BR Ambedkar                | - Mangpu Karong M.A.    |
| 5. Danghoi thuhming               | - Mangpu Karong M.A.    |
| 6. Dairy of Rev. Sumkholian Serto | - Dr. Thangkim          |
| 7. Christian insung               | - K. Seikhohau M. Div.  |
| 8. Khangdong Education            | - W. Tomchou Singh      |

- Note :**
- Two out of three answer type based on text book global comprehension 2x6=12 of 100 words.
  - Five short answer questions from the prescribed text (30-40 word each) 5x2=10
  - Three very short answer question form the prescribed text. 3x1=3

#### Recommended book for class – XI

- 1) Kom thuhming leh Jaihla Rabu  
Published by - Kom Literature Society Manipur

#### Unit-II: POETRY

Marks : 20

##### Pieces to be read :

- |   |                       |
|---|-----------------------|
| 1. Odie Reihaopar                           | - Hmangkhipkip Leivon |
| 2. Khangdong hringkho                       | - Mangpu Karong       |
| 3. Anikakhempa                              | - Ahling Karong       |
| 4. Tuisunga reipar inkhat hringkho hlam hlo | - M. Telen            |
| 5. Thingkung Daihlimhnoi                    | - Teba Karong         |
| 6. Kohhme Par tlan                          | - Serto Waihmuchung   |

- |                            |                   |
|----------------------------|-------------------|
| 7. Kani heikhongmo phutsik | - Rev. Sumkholian |
| 8. Pu leh Pahei            | - L. Hemte        |

**Recommended book for class – XI**

- 1) Komthuhming leh Jaihla Rabu  
Published by - Kom Literature Society Manipur

**SECTION - B**

**Unit-III: READING UNSEEN PASSAGES (TWO) Marks : 20**

1. One unseen passage of 400-450 words.
  - (a) Short answer type to test local, global and inferential comprehension  $2 \times 5 = 10$
  - (b) Vocabulary  $1 \times 2 = 2$
2. Note making of a passage of 200-300 words
  - (a) Note making in an appropriate facts.  $1 \times 5 = 5$
  - (b) Vocabulary  $1 \times 3 = 3$

- Note :** The passages could be any of the following types :
- (a) Factual passages e.g. instructions, descriptions, reports, etc.
  - (b) Discursive passages involving opinion e.g. argumentative, persuasive.

**SECTION - C**

**Unit-IV: ADVANCED WRITING SKILLS Marks : 20**

1. Factual description of any events or incidents, etc. in about 80-100 words.  
(One out of two)
2. Letter writing
  - (a) Business or official letters  
for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
  - (b) Letters to the Editors  
(Giving suggestions, opinions on an issue of public interest) or
  - (c) Application for a job. (one out of two)
3. Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words. (one out of two)

**SECTION - D**

**Unit-V: GRAMMAR Marks : 15**

1. Hma - 1 to 7
2. Hma - 15 to 18

**Recommended book for Class - XI**

Tonglam Rabu. (Kom Grammars)  
By - Waichmuchung Serto  
Published by - Kom Literature Society Manipur



# DESIGN OF QUESTION PAPER

Subject : **KOM (MIL)**  
Class : XI  
Full Mark : 100  
Time : 3 Hours

<b>I</b>					
<b>WEIGHTAGE TO OBJECTIVES</b>					
<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>	
Knowledge(K)			20	20	
Comprehension (C)			50	50	
Expression(Exp)			30	30	
<b>Total :</b>			<b>100</b>	<b>100</b>	
<b>II</b>					
<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>					
<b>Form of Questions</b>		<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
Essay/Long Answer (E/LA)		2	32	16	16
Short Answer (SA-I)		6	48	24	24
Short Answer (SA-II)		8	42	24	24
Short Answer (SA-III)		11	44	22	22
Very Short Answer (VSA)		10	10	10	10
MCQ		4	4	4	4
<b>Total:</b>		<b>41</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>III</b>					
<b>WEIGHTAGE TO CONTENT:</b>					
<b>UNIT/CONTENTS</b>			<b>Marks</b>	<b>Percentage</b>	
A.	PROSE		25	25	
B.	POETRY		25	25	
C.	READING		10	10	
D.	WRITING		30	30	
E.	GRAMMAR		10	10	
<b>Total :</b>			<b>100</b>	<b>100</b>	
<b>IV</b>					
<b>SCHEME OF SECTIONS :</b> Nil					
<b>V</b>					
<b>SCHEME OF OPTIONS :</b> Internal option may be given in LA Type of Questions only.					
<b>VI</b>					
<b>DIFFICULTY LEVEL :</b>					
		Difficult	:	30%	
		Average	:	50%	
		Easy	:	20%	

**Abbreviation :** K(Knowledge), U(Understanding ), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

## DETAILS

Subject : KOM (MIL)

Class : XI

Unit	No. of Questions	Forms of Questions	Marks
<b>(i) Prose</b>	2	Long Answers (two out of three)	6x2=12
	5	SA	2x5=10
	3	VSA	1x3=03
<b>Total=25</b>			
<b>(ii) Poetry</b>	2	E/LA (two out of three)	6x2=12
	2	SA	2x2=4
	4	VSA	1x4=4
<b>Total=20</b>			
<b>(iii) Reading</b>			
a) Comprehension	5	SA	2x5=10
	2	VSA (Vocabulary)	1x2=2
b) Note making	1	LA	5x1=5
	3	VSA (Vocabulary)	1x3=03
<b>Total=20</b>			
<b>(iv) Writing</b>			
a) Factual Description	1	LA (one out of two)	5x1=05
b) Letter Writing	1	LA (one out of two)	7x1=7
c) Composition	1	LA (one out of two)	8x1=8
<b>Total=20</b>			
<b>(v) Grammar</b>	5	SA	2x5=10
	5	VSA	1x5=5
<b>Total=15</b>			
<b>Total no. of Question =</b>	<b>42</b>		<b>Total Marks=100</b>

# KOM (MIL)

## CLASS-XII

*One Paper*

*3 Hours*

*100 Marks*

### UNITWISE DISTRIBUTION OF MARKS

Section	Unit/Topics		Marks
A (Text)	I	Prose	25
	II	Poetry	20
B	III	Reading Unseen Passage (Two)	20
C	IV	Writing	25
D	V	Grammar	10

### SECTION - A

#### Unit-I: PROSE

**Marks : 25**

##### *Pieces to be read :*

1. Chongnu pon - K. Shonjachuung
2. Venice a Invei katlopa - L. Pakhup
3. Pek kahrat - Rev. Sumkholen Serto
4. Florence Ningtingale - Mangpu Karong
5. Pathen thon Araham - K. Kampu Waimuchung Serto
6. Rangei hnum Kaom thuhming - Waimuchung Sento
7. Khangdong leh Aids - Dr. O. Ibochaoba Singh

#### **Recommended book for class – XII**

Kom thuhming leh zai tha Rabu - Vol. II  
Published by - Kom Literature Society, Manipur.

#### Unit-II: POETRY

**Marks : 20**

##### *Pieces to be read :*

1. Vaikaron ka thampa - Teba Karong
2. Lungset - L. Pakhup
3. Ngambom leh Jealting - S. Rearchung
4. Lung her leh Jaihla - Sherkhopau
5. Ka ui pui - R.N. Serto
6. Zingkar kahoi - Mangpu Karong

#### **Recommended book for class – XII**

Kom thuhming leh Jaihla Rabu - Vol. II  
Published by - Kom Literature Society, Manipur.

## SECTION - B

### Unit-III: READING UNSEEN PASSAGES (TWO)

**Marks : 20**

1. One unseen passage of 400-450 words.
  - (a) Short answer type to test local, global and inferential comprehension 2x5=10
  - (b) Vocabulary 1x2=2
2. Note making of a passage of 200-300 words
  - (a) Note making in an appropriate facts. 1x5=5
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**Note :** The passages could be any of the following types :

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
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## SECTION - C

### Unit-IV: ADVANCED WRITING SKILLS

**Marks : 25**

1. Factual description of any events or incidents, etc. in about 80-100 words.  
(One out of two)
2. Letter writing
  - (a) Business or official letters  
(for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
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(Giving suggestions, opinions on an issue of public interest) or
  - (c) Application for a job.  
(one out of two)
3. Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words.  
(one out of two)

## SECTION - D

### Unit-V: GRAMMAR

**Marks : 10**

1. Hma - 8 to 18

### Recommended book for Class - XII

1. Tonghlam Rabu. (Kom Grammars)  
By - Waihmuchung Serto  
Published by - Kom Literature Society, Manipur.

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# DESIGN OF QUESTION PAPER

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Class : XII  
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Time : 3 Hours

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	Objectives	Marks	Percentage		
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	UNIT/CONTENTS		Marks	Percentage	
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	B.	POETRY	25	25	
	C.	READING	10	10	
	D.	WRITING	30	30	
	E.	GRAMMAR	10	10	
		<b>Total :</b>	<b>100</b>	<b>100</b>	
<b>IV</b>	<b>SCHEME OF SECTIONS :</b> Nil				
<b>V</b>	<b>SCHEME OF OPTIONS :</b> Internal option may be given in LA Type of Questions only.				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>				
	Difficulty	:	30% marks		
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**Abbreviation :** K(Knowledge), U(Understanding ), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

## DETAILS

Subject : KOM (MIL)

Class : XII

Unit	No. of Questions	Forms of Questions	Marks
<b>(i) Prose</b>	2	L.A. two out of three	6x2=12
	5	S.A.	2x5=10
	3	V.S.A.	1x3=03
<b>Total=25</b>			
<b>(ii) Poetry</b>	2	E/L.A. (two out of three)	6x2=12
	2	S.A.	2x2=04
	4	V.S.A.	1x4=04
<b>Total=20</b>			
<b>(iii) Reading</b>			
a) Comprehension	5	S.A.	2x5=10
	2	V.S.A. (Vocabulary)	1x2=02
b) Note making	1	L.A.	5x1=05
	3	V.S.A. (Vocabulary)	1x3=03
<b>Total=20</b>			
<b>(iv) Writing</b>			
a) Advertisement/Note etc.	1	L.A. (one out of two)	5x1=05
b) Report/Factual Description etc.	1	L.A. (one out of two)	5x1=05
c) Letter Writing	1	L.A. (one out of two)	7x1=07
d) Composition (Essay)	1	L.A. (one out of two)	8x1=08
<b>Total=25</b>			
<b>(v) Grammar</b>			
a) Determine etc.	1	S.A.	2x1=02
b) Recordesive etc	8	V.S.A.	1x8=08
<b>Total=10</b>			
<b>Total no. of Question =</b>	42	<b>Total Marks=100</b>	