

# ENGLISH

## CLASS-XI

*One Paper*

*3 Hours*

*100 Marks*

Section	Unit	Marks
A.	<b>Reading:</b> Unseen Passage (1) (Comprehension Unseen Passage (2) ( Note making & Summaries)	10(5)+2(2) 8(2)
B.	<b>Writing:</b> Advertisement/Message News-Report/Magazine Report Letter Writing(Personal/Application) Functional Grammar Amplification/Symposium Essay/ Debate/Speech/Article	3(1) 8(1) 8(1) 4(4) 4(1) 8(1)
C.	<b>Text</b> Prose -8(1)+4(1)+3(1)+4(2) Poetry - 8(4)+4(4)(extract) Supplementary reader - 8(1)+4(1)+2(1)	19(5) 12(8) 14(3)

### SECTION-A

**Unit-I**

**READING UNSEEN PASSAGES (TWO)**

**Marks 20**

**1. One Unseen Passage of 400-450 words**

- (a) Short answer type questions to test local, global and inferential comprehension. 2x5=10
- (b) Vocabulary 1x2=2

**2. Note Making of a Passage of about 200 words**

- (a) Note making in an appropriate format 4
- (b) Summarising 4

**Note :** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports.
- (b) Discursive passages involving opinion, e.g., argumentative, persuasive.

### SECTION-B

**Unit-II**

**ADVANCED WRITING SKILLS**

**Marks 35**

- a) Advertisement/Message (Personal/Business/Official) 3
- b) News Report/Magazine Report 8
- c) Letter writing – (i) personal or official letters (application) (one out of two) 8

- |  |   |
|--|---|
| d) Amplification/Symposium   | 4 |
| e) Functional Grammar (MCQ)  | 4 |
| f) Compositions – based on a visual and/or verbal input of descriptive or augmentative nature such as an essay or an article for publication in a newspaper or a school magazine/debate/speech in about 125-150 words (one out of three) | 8 |

### SECTION-C

#### Unit-III

#### PROSE

**Marks 19**

**Selected Pieces :**

- |                                  |                      |
|----------------------------------|----------------------|
| (i) Relative Duties of Young men | - Henry Ward Beecher |
| (ii) The Image                   | - R.K. Narayan       |
| (iii) No Time For Fear           | - Phillip Yancey     |
| (iv) Paul Julius Reuter          | - Harry Menicol      |
| (v) Life Skills                  | - K. Kalidas Singh   |

**Note :**

- |  |   |
|--|---|
| a) One critical question out of two questions.                             | 8 |
| b) One out of two Short Answer-I Type out of two questions based on text . | 4 |
| c) One SA-II Type Question   | 3 |
| d) Two SA-III Type Questions   | 4 |

#### POETRY

**Marks 12**

**Selected Pieces :**

- |   |                  |
|---|------------------|
| (i) Seven Ages of Man                     | - W. Shakespeare |
| (ii) Stopping by Woods on a Snowy Evening | - Robert Frost   |
| (iii) No Men are Foreign                  | - James Kirkup   |
| (iv) La Belle Dame Sans Merci             | - John Keats     |
| (v) Ozymandias of Egypt                   | - P.B. Shelley   |
| (vi) Death the Leveller                   | - James Shirley  |

**Note:**

- |  |       |
|--|-------|
| a) One out of two extracts from poems from the text to test comprehension and appreciation.                          | 4     |
| b) Four short answer questions from the poems to test local and global comprehension of text (upto 30-40 words each) | 2x4=8 |

**SUPPLEMENTARY READER****Marks 14****Selected pieces :**

- |                                     |  |
|-------------------------------------|--|
| (i) The Man with the Scar           | - W.Somerset Maugham   |
| (ii) A Scene from Abraham Lincoln   | - John Drinkwater  |
| (iii) God is Near                   | - James Herriot  |
| (iv) Human Rights & Their Evolution | - L. Kamakhya Kumar Singh<br>Kh. Chonjon Singh<br>L. Bino Devi |

**Note:**

- |  |   |
|--|---|
| a) One out of two long answer type questions based on Supplementary Reader to test comprehension of theme, character and incidents of about 100-110 words. | 8 |
| b) One out of two SA-I Type Questions  | 4 |
| c) One SA-III Type Question  | 2 |

**PRESCRIBED TEXTBOOKS:**

1. An Anthology of English Prose and Poetry, Book-I for Class-XI.  
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.
2. Supplementary Reader for Classes XI & XII.  
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.

**REFERENCE BOOKS :**

1. Writing with a Purpose  
By: Champa Tickoo and Jaya Sasikumar  
Published by: Oxford University Press.
2. Oxford English Grammar for Class XI  
Published by: Oxford University Press
3. Communicative English for Class XI  
By: Renu Anand and Gayatri Khanna  
Published by: Oxford University Press
4. A Remedial English Grammar for Foreign Students by FT. Wood.
5. A Practical English Grammar by A J. Thomson and A. V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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# DESIGN OF QUESTION PAPER

Subjec : ENGLISH  
Class : XI  
Full Mark : 100  
Time : 3 Hours

<b>WEIGHTAGE TO OBJECTIVES</b>						
<b>I</b>	<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>	
	Knowledge (K)			20	20	
	Understanding/Comprehension (U/C)			50	50	
	Expression (Exp)			30	30	
	Skill(s)			-	-	
	<b>Total:</b>			<b>100</b>	<b>100</b>	
<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>						
<b>II</b>	<b>Form of Questions</b>		<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer (E/LA)		5	70	34	34
	Short Answer (SA-I)		6	50	24	24
	Short Answer (SA-II)		1	5	3	3
	Short Answer (SA-III)		12	30	24	24
	Very Short Answer (VSA)		6	10	6	6
	MCQ		9	15	9	9
	<b>Total:</b>		<b>39</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>WEIGHTAGE TO CONTENT:</b>						
<b>UNIT/CONTENTS :</b>				<b>Marks</b>	<b>Percentage</b>	
<b>III</b>	<b>A.</b>	Reading	Unseen passage(Comprehension)	12	12	
			Unseen passage (Note making/Summarizing)	4+4	8	
	<b>B.</b>	Writing	Advertisement/Message	4	4	
			News-Report/Magazine Report	6	6	
			Letter Writing(Personal/Application)	8	8	
			Functional Grammar	5	5	
			Amplification/ Symposium	4	4	
			Essay/ Debate/Speech/Article	8	8	
	<b>C.</b>	Text	Prose 6(1) + 4(1) + 3(1) + 4(2) + 2(2) MCQ	19	19	
			Poetry 8(4) + 4(4) Extract	12	12	
			Supplementary reader 6(1)+4(1)+2(1)+2(2) MCQ	14	14	
	<b>Total :</b>				<b>100</b>	<b>100</b>
	<b>IV</b>	<b>SCHEME OF SECTIONS : A,B &amp; C</b>				
<b>V</b>	<b>SCHEME OF OPTIONS : Internal option in Essay Type ,SA-I, (Advertisement/Message, Amplification, Prose &amp; Supplementary reader) , Extract (Poem),</b>					
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>					
	Difficult		:	30%		
	Average		:	50%		
	Easy		:	20%		

**Abbreviation :** K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**ENGLISH**  
**CLASS-XII**

*One Paper*

*3 Hours*

*100 Marks*

Section	Unit	Marks	
A.	<b>Reading:</b>	Unseen Passage (1) (Comprehension)	10(5)+2(2)
		Unseen Passage (2) ( Note making & Summaries)	8(2)
B.	<b>Writing:</b>	Notice/Diary Entry	3(1)
		Report/Factual Description	8(1)
		Letter Writing(Official/Business/Formal)	8(1)
		Functional Grammar	4(4)
		Precis (a short passage)	4(1)
		Essay/ Debate/Speech/Article	8(1)
C.	<b>Text</b>	Prose -8(1)+4(1)+3(1)+4(2)	19(5)
		Poetry - 8(4)+4(4)(extract)	12(8)
		Supplementary reader - 8(1)+4(1)+2(1)	14(3)

**SECTION-A**

**Unit-I**

**READING**

**UNSEEN PASSAGES (TWO)**

**Marks 20**

**Selected Pieces :**

1. One Unseen Passage of 400-450 words
  - a) Short answer type of questions to test local, global and inferential comprehension. 2x5=10
  - b) Vocabulary 1x2=2
2. Note Making of a passage of about 200 words
  - a) Note making in an appropriate format 4
  - (b) Summarising 4

**Note:** The passages will include two of the following types:

- a) Factual passages e.g. instructions, descriptions, reports
- b) Discursive passage involving opinion e.g., argumentative, persuasive or interpretative text.
- c) Literary passage e.g. extract from fictions, dramas, essay or biography.

## SECTION-B

Unit-II	ADVANCED WRITING SKILLS	Marks 35
a.	One out of two short compositions of not more than 50 words each e.g. advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies.	3
b.	A report or a factual description based on verbal input provided (one out of two) (100-125 words)	8
c.	Letter Writing:	
	i) Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies).	
	ii) Letters to the editor (giving suggestions on an issue)	
	iii) Application for a job.	8
d)	Grammar (MCQ)	4
e)	Precis Writing	4
f)	Compositions – based on a visual and/or verbal input of descriptive or augmentative nature such as an essay or an article for publication in a newspaper or a school magazine/debate/speech in about 125-150 words (one out of three)	8

## Unit-III

## SECTION- C

### PROSE

Marks 19

#### Selected Pieces

(i) On the Conduct of Life	- William Hazlitt
(ii) Sinking of the Titanic	- M. Geelan
(iii) The Kite Maker	- Ruskin Bond
(iv) The Dear Departed	- Stanley Houghton
(v) The Scourge of HIV	- L. Kamakhya Kumar

#### Note :

a) One critical question out of two questions.	8
b) One out of two Short Answer-I Type out of two questions based on text .	4
c) One SA-II Type Question	3
d) Two SA-III Type Questions	4

**POETRY****Marks 12****Selected Pieces :**

- |                              |                     |
|------------------------------|---------------------|
| (i) To the Skylark           | - W. Wordsworth     |
| (ii) Youth and Age           | - S.T. Coleridge    |
| (iii) O Captain! My Captain! | - Walt Whitman      |
| (iv) The Listeners           | - Walter de la Mare |
| (v) The Seekers              | - John Masefield    |
| (vi) Snake                   | - D.H. Lawrence     |

**Note:**

- a) One out of two extracts from poems from the text to test comprehension and appreciation. 4
- b) Four short answer questions from the poems to test local and global comprehension of text (upto 30-40 words each) 2x4=8

**SUPPLEMENTARY****Marks 14****Selected Pieces :**

- |                                 |   |
|---------------------------------|---|
| (i) Love Across the Salt Desert | - Keki, N. Daruwalla  |
| (ii) The Gift of the Magi       | - O. Henry  |
| (iii) The Judgement of Paris    | - Leonard Merrick   |
| (iv) Human Rights in India      | - L. Kamakhya Kumar Singh<br>M. Suresh Kumar,<br>Kh. Somola |

**Note:**

- a) One out of two long answer type questions based on Supplementary Reader to test comprehension of theme, character and incidents of about 100-110 words. 8
- b) One out of two SA-I Type Questions 4
- c) One SA-III Type Question 2

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