

2025

MUSIC

(Theory)

Full Marks : 40

Pass Marks : 12

Time : Two hours

All the questions are compulsory.

The figures in the right hand margin indicate full marks for the questions.

1. Give a brief description of any one of the following Ragas. 5
 - (A) Bhopali
 - (B) Bhairav
 - (C) Khamaj
 - (D) Bhairavi

2. Write a composition in Bhatkhande notation system in any one of the following. 5
 - (A) One Vilambit Khayal in Raga Yaman
 - (B) One Drutt Khayal in Raga Bhimpalasi
 - (C) One Dhrupad or Dhamar

3. Write one Alaap and two Taans of 16 matras in Raga Bilawal or Kafi. 1+2=3

P.T.O.

4. If a = Dha, B = Dhin, C = Tin, D = Ta, E = Na, F = Dhi.
- (i) What will be the theka of Teentaal / Choose the correct answer from the options below. 1
- | | | | |
|----------|------|------|------|
| (A) ABBA | ACCD | ABBA | DBBA |
| (B) ABBA | ABBA | ACCD | DBBA |
| (C) BBAA | BBAA | DBAA | DAAB |
| (D) ABBA | ABBA | BBAA | DBBA |
- (ii) Codify the Theka of Taal Rupak in the above ABCDE format. 2
5. Write Taal Deepchandi or Choutal in Taal notation system. 3
6. Give a brief note on the life and contribution of Pandit Vishnu Narayan Bhatkhande. 3
7. Give definition of any two from the following musical terms. $2 \times 2 = 4$
- | | |
|-------------|------------|
| (A) Nada | (B) Tala |
| (C) Alankar | (D) Theka |
| (E) Pakad | (F) Saptak |
8. Write two Alaaps using Meend and Kan in Raga Yaman or Bilawal. $1 + 1 = 2$
9. Identify any two Ragas from the given notes : $1 + 1 = 2$
- (A) Ni Dha Ma Pa Dha Ma Ga
- (B) Sa Sa, Re Re Ga Ga MaMa Pa
- (C) Dha Sa Re Ma Pa Ma Re Sa
- (D) Ga Pa Dha Pa Ga Re Sa Dha Sa

10. What is the name of the accompanying percussion instrument used in Dhrupad singing? 1
11. How many matras are there in Choutal? 1
12. What is the third portion of composition in Dhrupad singing called? 1
13. How many Bibhags are there in Tala Dhamar? 1
14. What is the name of the Tala having 12 matras but similar to Chautaal? 1
15. Choose the correct answer from the given alternatives and re-write the answer.

(i) A dot below a swar indicates _____ swar. 1

- (A) Komal (B) Mandra
(C) Madhya (D) Taar

(ii) In Bhatkhande notation system, Sam is symbolised by – 1

- (A) O (B) +
(C) X (D) 2

(iii) Khali in Teental falls in _____ matra. 1

- (A) 5th (B) 8th
(C) 13th (D) 9th

In the following questions, the Assertion (A) and Reason (R) have put forward. Read statements and choose the right / correct options from the following :

(iv) Assertion (A) : Kaharwa is used only in light music and not used in Khayal music.

Reason (R) : Kaharwa Tala is simple and often played in medium and fast tempo. 1

(A) Both 'A' and 'R' are true but 'R' is not the correct explanation of 'A'.

(B) Both 'A' and 'R' are true and 'R' is the correct explanation of 'A'.

(C) 'A' is true but 'R' is false.

(D) Both 'A' and 'R' are false.

(v) Assertion (A) : Pandit Vishnu Digambar Paluskar founded the Gandharva Mahavidyalaya.

Reason (R) : It was a challenge to the traditional method to abolish Guru-shishya parampara. 1

(A) Both 'A' and 'R' are true 'R' is the correct explanation of 'A'.

(B) Both 'A' and 'R' are true but 'R' is not the correct explanation of 'A'.

(C) Both 'A' and 'R' are false.

(D) 'A' is true but 'R' is false.