

2025

FINE ARTS

(Theory)

Full Marks : 30

Pass Marks : 12

Time : Two hours

HISTORY OF INDIAN ART

All the questions are compulsory.

- I. *This question paper contains five sections, viz: A, B, C, D and E.*
- II. *The figures in the right margin indicate the full marks for the questions.*

SECTION – A

Choose the correct answer from the given options for the following questions.

1. Where is located Mandapa in Dravida style of temple? 1
(a) Behind the Gopuram (b) On the top of Shikhara
(c) Inside the Garbhagriha (d) Between Gopuram and Garbhagriha
2. Which of the following is not a place of Indus Valley? 1
(a) Panchmarhi (b) Lothal
(c) Balathal (d) Alamgirpur

P.T.O.

3. The other name of Mathura school of arts is – 1
(a) Gandhara school of arts (b) Indian style of arts
(c) Sarnath style of arts (d) Roman style of arts
4. What is meant by Lakhudiyar? 1
(a) One lakh caves (b) Two lakh caves
(c) Three lakh caves (d) Four lakh caves

For the Question Nos. 5 and 6, two statements are given- one labelled as Assertion (A) and the other labelled as Reason (R). Choose the correct answer from the given options (a), (b), (c) and (d).

5. Assertion (A) : Most of the pre-historic paintings are based on hunting scenes. 1

Reason (R) : The pre-historic people had hunting expedition, in search of food, daily.

- (a) Both (A) and (R) are true and (R) is the correct explanation of (A).
(b) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
(c) (A) is true, but (R) is false
(d) (A) is false, but (R) is true.
6. Assertion (A) : Both terracotta and bronze artworks have been found from Indus Valley. 1
- Reason (R) : The rich Indus Valley dwellers hired skilled artists to make all their requirements.
- (a) Both (A) and (R) are true and (R) is the correct explanation of (A).
(b) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
(c) (A) is true, but (R) is false
(d) (A) is false, but (R) is true.

SECTION – B

Write answer for the following questions in one word or one sentence each.

7. In the sculpture–Ravana shaking mount Kailash, who have been shown sitting above the head of Ravana? 1
8. What is the drum of the dome of Gol-Gumbaz decorated with? 1

SECTION – C

Use either pencil or pen for the illustration of question no.9, and for question no.10, write the answer in about 30 words.

9. Execute a line drawing of the statuette, Dancing Girl (Art of Indus Valley) 2
10. Write the unique features of the seal, Unicorn Bull (Mohenjodaro). 2

SECTION – D

Write answer for the following questions in about 60 words each.

11. Why do you like or dislike any one of the following sculptures included in your course of study. Write your answer duly based on the aesthetic parameters. 3
 - (a) *Seated Buddha* (Gupta period)
 - (b) *Lion Capital* (Mauryan period)
12. Identify any one of the sculptures (images) shown below, and explain briefly the aesthetic grandeur of the same in the light of the capability of the artist. 3



(a)



(b)

SECTION – E

13. Describe the world famous mausoleum – Taj-Mahal, duly based on the lesson included in your course of study. 6

OR

Write the technique and process of hollow and solid metal casting using wax.

14. This bust size three headed artwork is a rock-cut relief sculpture of Mahadeva. Identify the artwork and discuss it accordingly. 6

OR

This Ganga Dynasty sculpture is a standing woman figure with knees bent outwards, holding a musical instrument in her hands as if she is playing on it. Identify the artwork and elaborate your answer on the basis of the aesthetic parameters.