

2024

MUSIC

(Theory)

Full Marks: 40

Pass Marks: 12

Time: Two hours

All the questions are compulsory.

The figures in the right margin indicate full marks for the questions.

1. Describe any **two** Ragas from the following : 3+3=6
 - (a) Raga Yaman
 - (b) Raga Kafi
 - (c) Raga Desh
 - (d) Raga Asavari

2. Write any **one** Drutt Khayal with one Alap and one Tana of 16 matras, from the following: 4+1+1=6
 - (a) Raga Bhairav
 - (b) Raga Durga
 - (c) Raga Bhopali

P.T.O.

3. Write in notation, any *three* Talas from the following : $2 \times 3 = 6$
- (a) Trital
 - (b) Jhaptal
 - (c) Ektal
 - (d) Roopak
 - (e) Kaharwa
4. Identify any *four* Ragas and write Aaroha – avaroha of the identified Ragas, from the following Swaras : $1 + 1 \times 4 = 8$
- (a) Sa Re Ga, Pa Ga, Dha Pa Ga -
 - (b) Sa Sa, Re Re Ga Ga, Ma - Pa
 - (c) Sa Re Pa, Ma Pa Dha, Ma Re
 - (d) Re Ma Pa Ni Dha Pa, Ma Ga Re Ga Sa -
 - (e) Ga Ma Pa Dha Pa, Ma Ga, Ma Re Sa
 - (f) Re Ma Pa, Ni Dha Pa
5. Write very short notes on any *six* of the following Musical terms : $1 \times 6 = 6$
- (a) Swara
 - (b) Tala
 - (c) Laya
 - (d) Raga
 - (e) Thata
 - (f) Pakad
 - (g) Theka
 - (h) Alankar

6. Choose the correct answer and re-write them :

1×8=8

- (i) Pt. Vishnu Narayan Bhatkhande wrote the book "Hindustani Sangeet Shashtra" in :
- (a) six volume (b) three volume
(c) four volume (d) five volume
- (ii) In 1921 Pt. V.N. Bhatkhande wrote the books "Abhinav Raga Manjari" & "Shrimallakshya Sangeetam" in the name of :
- (a) Chatur Pandit (b) Vishnu Narayan
(c) Vishnu Sharma (d) Pt. Bhatkhande
- (iii) Sangeetacharya Pt. Vishnudigamvar Paluskar was born in the year 1872 at :
- (a) Jabalpur of Madhyapradesh (b) Kurundwar of Maharashtra
(c) Allahabad of Uttar Pradesh (d) Udaipur of Rajasthan
- (iv) The name of the Music institute founded by Pt. V. D. Paluskar in 1901 at Lahore was named as :
- (a) Bharatiya sangeet Mahavidyalaya
(b) Sangeet Kala Kendra
(c) Gandharva Mahavidyalaya
(d) College of Hindustani Music
- (v) Dhrupad singing is accompanied by :
- (a) Khol vadya (b) Tabla
(c) Pakhawaj (d) Mridangam

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