

**2024**

**FINE ARTS**

**(THEORY)**

**Full Marks : 30**

**Pass Marks : 12**

**Time : Two hours**

**THEORY : HISTORY OF INDIAN ART**

- I. This question paper contains five sections viz A,B,C,D and E.*  
*II. The figures in the right side margin of each question indicate the full marks for the question.*

**SECTION : A**

**(Instruction: Choose the correct answer from the given options for the following questions)**

1. Pre-historic cave paintings of Lakhudiyaaare divided into\_\_\_\_\_ . 1
- (a) Two categories  
(b) Three categories  
(c) Five categories  
(d) Ten categories
2. Which sculptural style was adopted by the Gandhara school of arts to sculp the images of Buddha and Bodhisattvas? 1
- (a) Roman style

P.T.O.

- (b) Indian style
  - (c) Mathura style
  - (d) Kushana style
3. In Dravida style of temple, where is located Shikhara? 1
- (a) At the bottom
  - (b) At the basement
  - (c) At the middle
  - (d) At the top

### SECTION : B

*(Instruction: Write answers for the following questions in one word or in a sentence each.)*

4. What is the other name of the style of North Indian temple sculptures? 1
5. Which period does the sculpture Devi Uma belong to? 1
6. In the sculpture of Lakshmi- Narayana, where is resting the right arm of Lakshmi on? 1

### SECTION : C

*(Instruction: Write answers for the following questions in about 30 words each.)*

7. Explain briefly the rock painting – Roaring Animal. 2
8. Write in short, the physical features of Male Torso. 2

9. Mention the significance of the image of king Bhagiratha, in the relief sculpture of Descent of Ganga. 2

**SECTION : D**

10. Why do you like or dislike any of the following artworks included in your course of Study. Write your answer duly based on the aesthetic parameters. 3

(a) The Dancing Girl from Mohenjodaro

(b) Wizard's Dance (*Rock painting*)

11. Appreciate, **any** of the sculptures, given below, in the light of the capability of the sculpture, on the basis of the composition and arrangement of components in sculpting the artwork successfully. 3

(a) Mother and Child (*Vimal Shah Temple*)

(b) Ravana shaking mount Kailasha (*Rastrakuta period*)

**SECTION : E**

12. Write the main features of Ajanta painting of cave no.1 as per the syllabus included in your course of study ,duly based on the aesthetic parameters. 6

**OR**

This sculpture reveals the rich quality of the Mauryan art in sculpting wild animals. Identify the sculpture, and explain elaborately in that particular artwork accordingly.

13. The Deccan region was once overwhelmed by the indo- Islamic style of architecture, this could be seen in tombs also. Justify it with your appropriate answer duly based the lesson included in your course of study. 6

**OR**

The Sultans of Delhi had a great contribution in architecture. This 72.5 metres tall building with gorgeous designs of Islamic architecture is a finest example of it. Identify and appreciate the building, on the basis of the physical features of it as per the lesson included in the syllabus of your course of study.

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