

**2023**

**MUSIC**

**(Theory)**

**Full Marks: 40**

**Pass Marks: 12**

**Time: Two hours**

*All the questions are compulsory.*

*The figures in the right margin indicate full marks for the questions.*

1. Write full description of any two Ragas from the following with one short Alap in each Raga. 3+3+1=7
  - (a) Raga Khamaj
  - (b) Raga Bhairav
  - (c) Raga Bilawal
  - (d) Raga Asavari
  
2. Write any one Vilambit Khayal from the following in Bhatkhande notation system with one short Alap and one Tana of 8 (eight) matras : 5+1+1=7
  - (a) Raga Yaman
  - (b) Raga Durga
  - (c) Raga Desh

P.T.O.

3. Write Theka of any four Talas from the following : 2×4=8

- |            |             |
|------------|-------------|
| (a) Roopak | (b) Kaharwa |
| (c) Trital | (d) Choutal |
| (e) Ektal  | (f) Jhaptal |

4. Identify any four Ragas from the following notes and write Aroha-Avaroha of the identified Ragas : 1+1×4=8

- (a) Ni Re Ga Re Sa, Pa Ma Ga
- (b) Sa Sa Re, Ga Ma Pa
- (c) Ga Ma Ga Re Ga Pa, Dha Pa
- (d) Ga Re Saa Dha, Sa Re Ga
- (e) Pe Ma Pa Ni Dha Pa, Ma Ga Re Ga Sa
- (f) Ni Sa, Ga Ma, Pa Dha Ni Dha Pa

5. Write very short notes on any six musical terms ; from the following : 1×6=6

- |           |             |
|-----------|-------------|
| (a) Nada  | (b) Shruti  |
| (c) Swara | (d) Saptak  |
| (e) Tala  | (f) Laya    |
| (g) Vadi  | (h) Samvadi |

6. Choose the correct answer and re-write them.

1×4=4

(a) Pt. V.D. Paluskar founded a music institution in 1905 at --

(i) Delhi

(ii) Mumbai

(iii) Puna

(iv) Lahore

(b) Pt. V.N. Bhatkhande wrote Hindustani Sangeet Shashtra in four volume originally in --

(i) Sanskrit

(ii) Hindi

(iii) Marathi

(iv) English

(c) Tala Choutal is mainly use for --

(i) Dhamar

(ii) Dhrupad

(iii) Khayal

(iv) Taran

(d) The percussion instrument for accompaniment in Khayal singing is –

(i) Dholak

(ii) Pakhawaj

(iii) Khol

(iv) Tabla

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