

2021
MUSIC
(Theory)

Full Marks : 40

Pass Marks : 12

Time : Two and half hours

All the questions are compulsory.

The figures in the right margin indicate full marks for the questions.

1. Write the full description of any one of the following Ragas : 5
 - (a) Raga Bilawal
 - (b) Raga Bhairav
 - (c) Raga Kafi
2. Write the notation of the Sthayee of a Vilambit Khayal in Raga Yaman in Bhatkhande music notation system. 2
3. Write two Tanas of 8 Matras in Raga Bilawal. 2
4. Write two Alaps in Raga Bhairav. 2
5. Write the Sthayee of a Drutt Khayal in Raga Kafi. 2
6. Write the notation of the Antara of a Dhrupad in a Raga of your course. 2

P.T.O.

7. Write very short notes in any six from the following musical terms : $1 \times 6 = 6$

- | | |
|------------|--|
| (a) Nada | (b) Lakshan Geet |
| (c) Pakad | (d) Mandra |
| (e) Shruti | (f) Tara |
| (g) Vadi, | (h) Samvadi |
| (i) Saptak | (j) one different point between
Raga Yaman and Bharav |

8. Write the tala Theka of any five from the following Talas : $2 \times 5 = 10$

- | | |
|-------------|-------------|
| (a) Roopak | (b) Kaharwa |
| (c) Trital | (d) Ektal |
| (e) Dhamar | (f) Choutal |
| (g) Jhaptal | |

9. Choose the correct answer and re-write them. $1 \times 4 = 4$

- (i) The time of singing of Raga Kafi is _____.
- (A) In the morning
- (B) In the second quarter of the day
- (C) In the second quarter of the night
- (D) In the night

(ii) The Vadi of Raga Yaman is _____.

(A) Pa

(B) Dha

(C) Ga

(D) Ni

(iii) The Jati of Raga Bhairav is _____.

(A) Qudav Jati

(B) Sampurna Jati

(C) Sadav Jati

(D) Quadav Sampurna Jati

(iv) The Samvadi of Raga Bilawal is _____.

(A) Sa

(B) Re

(C) Dha

(D) Ga

10. Write the life sketch of Pandit V.N. Bhatkhande or V.D. Paluskar.

5