2025

MUSIC

(Theory)

Full Marks : 40

Pass Marks : 12

Time : 2 hours

All the questions are compulsory.

The figures in the right hand margin indicate full marks for the questions.

1. Describe in details on any one of the following Ragas.   5×1=5

    (A) Jaunpuri

    (B) Bageshwari

    (C) Behag

    (D) Brindavani Sarang

2. Write any one composition from the following.   5×1=5

    (A) Vilambit Khayal in Raga Bhimpalasi or Hamir

    (B) Drutt Khayal in Raga Behag or Bageshwari

    (C) Dhrupad or Dhamar in any Raga of your course

3. Write any three of the following Talas in Tala notation.   2×3=6

   (A) Tilwada   (B) Deepchandi

   (C) Jhoomra   (D) Panjabi

   (E) Khemta   (F) Sooltaal

4. Identify any two Ragas from the given notes and write one Alap in each of the identified ragas.   (1+1)×2=4

   (A) Dha Ni Sa Ga Ma Ga Sa

   (B) Ni Sa RE Ma Re Ni sa

   (C) Sa, Ni Dha, Sa, Ma Dha Ni Dha, Ma, Ga Re, Sa

   (D) Ma Pa, Ni Dha Pa, Dha, Ma Pa Ga, Re Ma Pa

   (E) Ga Ma Re Sa, Ga Ma Dha

5. Define the term 'Anivadha' and 'Nibaddha'.   1+1=2

6. Write a Swar Malika composition in any Raga of your course.   4

7. When was Amir Khusrow born ?   1

8. What is the last part of a Dhrupad composition called ?   1

9. What is the Ashray Raga of Thaat Marwa ?   1

10. What is the real name of Miyan Tansen ?   1

11. How many Khalis are there in Teora Tala ?   1

12. How many Taalis are there in Tilwada Tala ?   1

For Question Nos. 13 to 20, choose the correct answer from the given alternatives and re-write the answer.

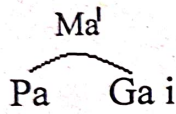13. Jhoomra has _____ matras.   1

    (A) 12   (B) 14

    (C) 16   (D) 10

14. Khali in Tilwada falls on _____.   1

    (A) 8th matra   (B) 9th matra

    (D) 10th matra   (D) 13th matra

15. Pa $\overset{\frown}{\text{Ma}}$ Ga is the symbol of _____.   1

    (A) Meend   (B) Kana

    (C) Khatka   (D) Alap

16. If there are only 5 - 5 swars in the Aroha and Avaroha of a Raga, the Jati
    of the Raga becomes.   1

    (A) Shadav - Shadav   (B) Sampurna - Sampurna

    (C) Audav - Audav   (D) None of the above

17. In Bhatkhande notation system, one Avartan of a composition is written
    in ____ lines.   1

    (A) half   (B) two

    (C) three   (D) one

18. The birth place of Miyan Tansen, Gwalior is situated in the state of

_____.   1

   (A) Uttar Pradesh   (B) Madhya Pradesh

   (C) Rajasthan   (D) Bihar

19. Tarana waa introduced by _____.   1

   (A) Tansen   (B) Nizamuddin Auliya

   (C) Amir Khusrow   (D) Swami Haridas

20. 'Miyan' was a title given to Tansen by which King ?   1

   (A) Emperor Akbar   (B) Raja Vikramjit

   (C) Raja Ramchandra   (D) None of the above

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