

2025

FINE ARTS

(Theory)

Full Marks : 30

Pass Marks : 12

Time: Two hours

All the questions are compulsory.

This question paper contains five sections viz. A,B,C,D and E.

The figures in the right margin indicate full marks for the questions.

SECTION – A

Choose the correct answer from the given options for the following questions.

1. *Palam Bhagawat* shows the most developed paintings of _____. 1
(a) Rajasthani Miniatures (b) Pahari Miniatures
(c) Mughal Miniatures (d) Deccan Miniatures
2. How many human figures are there in the Rajasthani miniature painting – *Chaugan Players*? 1
(a) 4 (b) 5
(c) 6 (d) 7

P.T.O.

3. Who is there in the middle of the miniature painting - *Krishna and Gopis* ? 1
 (a) Krishna (b) Parvati
 (c) Krishna and Balaram (d) Radha
4. What is the significance of saffron colour in Indian National flag ? 1
 (a) Courage and Sacrifice (b) Truth and Honesty
 (c) Prosperity and Happiness (d) War and Melancholy
5. The new technique of painting introduced in Bengal school of art by Abanindranath Tagore was _____. 1
 (a) Tempera (b) Impasto
 (c) Wash and Tempera (d) Pouring and Throwing

SECTION – B

Write answer for the following questions in one word or one sentence each.

6. What is the other name of 'Islamic Art' ? 1
7. Which Rajasthani Sub-school does the miniature painting- *Radha* (Bani-Thani) belong to ? 1
8. What is meant by *Chaturmukhi* (the sculpture of Modern Trends in Indian Art)? 1

SECTION – C

Write answer for the following questions in about 30 words each.

9. Explain briefly, the compositional arrangement of *Maru Ragini* (A miniature painting of Rajasthani school). 2

10. Narrate in short, the subject-matter of the miniature painting, *Nanda, Yashoda and Krishna with Kinsmen going to Vrindavana* (A miniature painting of Pahari school). 2

SECTION – D

Write answer for the following questions in about 60 words each.

11. Evaluate and explain the aesthetic grandeur of *any one* of the following artworks on the basis of (i) Name of the artist (ii) Medium and Technique and (iii) Composition.
(a) *Journey's End* (b) *Meghdoot* 3
12. In a painting of the Bengal school, Lord Krishna has been depicted dancing with gopis in a rhythmic pose. Identify the painting and explain the essence of it in the light of the capability of the artist. 3

OR

In this colourful painting of the Bengal school, a beautiful young woman has been shown in a state of love and anguish. Identify the painting and elaborate the significance of it according to the given statement.

SECTION – E

13. Describe the Origin and Development of the Mughal school of miniature painting. 6

OR

Write the Phases of the Deccan school of miniature painting, as per the syllabus included in your course of study.

14. Identify the relevant artwork included in the Modern Trends in Indian Art, comprising the following features and explain in that particular artwork accordingly :

- (a) In this artwork, the effect of poverty has been revealed with four human figures including two bald-headed children. 6

OR

- (b) The character of a particular deity has been created with a stringed musical instrument, with various cheap materials and intricate details over its body.