2019

MUSIC
(Theory)

Full Marks : 40
Pass Marks : 12

Time : 2 hours 30 minutes

All questions are compulsory.

1. Write the full description of any two of the following Ragas. 
   \( 3 \times 2 = 6 \)
   (A) Brindavani Sarang
   (B) Hamir
   (C) Pattadeep
   (D) Jaunpuri

2. Write the notation of any two of the following in Bhatkhande music notation system. 
   \( 3 \times 2 = 6 \)
   (A) Sthayee of a Dhrupad or Dhamar in a Raga of your course
   (B) A Drutt Khayal composition in Raga Bihag or Kedar
   (C) A Vilambit Khayal in Raga Bhimpalasi or Bageshwari

3. Write the Tala Thekas of any four of the following Talas. 
   \( 2 \times 4 = 8 \)
   (A) Tilwada
   (B) Deepchandi
   (C) Teora
   (D) Sooltala
   (E) Jhoomra
   (F) Ada-chartal
4. Write the short notes on any four of the following musical terms. \(2 \times 4 = 8\)

(A) Jati
(B) Sudha
(C) Sankrina
(D) Alap
(E) Ashray Raga
(F) Sanchari

5. Identify the Ragas of the given Swaras and write one Alap in each of the identified Ragas. \(1 + 1 \times 4 = 8\)

(A) Sa Ma Ga Pa Má Pa Dha Pa Ma
(B) Re Ma Pa Ma Pa Ni Dha Pa
(C) Re Ma Pa Ni Sa Ni Pa Ma Re Sa
(D) Ga Ma Dha Pa Ga Ma Re Sa

6. Choose the correct answer of the following and re-write them. \(1 \times 4 = 4\)

(A) Tala Deepchandi is mainly use for singing of ________.
   (i) Khayal
   (ii) Dhrupad
   (iii) Thumri
   (iv) Ghazal

(B) Tansen was in the court of ________.
   (i) Alauddin Khilji
   (ii) King Akbar
   (iii) King Humayun
   (iv) King Aurangzeb
(C) The interval between Vadi and Samvadi is _______.
   (i) Three to Four Notes
   (ii) Four to Five Notes
   (iii) Six to Seven Notes
   (iv) Seven to Eight Notes

(D) The Vadi Swara of Raga Bageshwari is _______.
   (i) Re
   (ii) Ga
   (iii) Ma
   (iv) Pa