

2016

MUSIC

(Theory)

Full Marks : 40

Pass Marks : 12

Time : Two hours and thirty minutes and \*Fifteen Minutes  
(\*15 minutes are given as extra time for reading questions)

The figures in the right margin indicate full marks for the questions.

1. Write *any two* compositions of the following in V.N. Bhatkhande notation system : 3×2=6
  - (a) Write a Vilambit Khayal of Raga-Kedar or Behag.
  - (b) Drutt Khayal of Raga Malkauns or Bighas or Brindarani Sarang with two Tans of eight matras.
  - (c) Sthayee of a Dhreepad in a Raga of your course.
2. Describe *any two* of the the following Ragas : 3×2=6
  - (a) Raga Malkauns
  - (b) Raga Bhirupalashi
  - (c) Raga Brindarani Sarang
  - (d) Raga Pattddeep

3. Write the Thekas of *any four* Talas in Tala Notation from the following : 2×4=8
- (a) Ada-Chantal                      (b) Jhoomra                      (c) Deepchandi  
 (d) Tilwada                              (e) Khemta                      (f) Dhamar
4. Write *two* short Alaps and one Tana of sixteen matras in *any four* of the following Ragas : 1+1×4=8
- (a) Behag                                  (b) Jaunpuri                      (c) Kedar  
 (d) Pattadeep                              (e) Bibhas                              (f) Hamir  
 (g) Brindarani Saranga              (h) Bageswari
5. Write *two* short Alaps and one Tana of sixteen matras in *any four* of the following Ragas : 1+1×4=8
- (a) Alap                                      (b) Meend                              (c) Kana  
 (d) Poorva Raga                              (e) Uttar Raga                      (f) Ashray Raga  
 (g) Jati    (h) Nibadha                              (i) Anibadha  
 (j) Kana
6. Re-write the following by choosing the correct answer: 1×4=4
- (a) The real name of the Amir Khusro was
- (i) Abu-al-Hasanyamin-ud-Din Khusro.  
 (ii) Saif-ud-Din Mahmood.  
 (iii) Imdad-ul-Mulk.

Final (b) Tansen was a great exponent of

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- (i) Gobarhari Bani of Dhrupad singing.
- (ii) Khandahar Bani of Dhrupad singing.
- (iii) Dager Bani of Dhrupad singing.

(c) Tanpura instrument is used mainly for

- (i) Folk Songs.
- (ii) Light Songs.
- (iii) Classical Songs.

(d) Ada-chautala, Jhomra and Deepchandi are Talas of

- (i) same number of matras.
- (ii) different number of matras.
- (iii) same number of Bighag.

(e) Which is the key of Raga-Dadar or Dading

(f) Give the name of the instrument or Bhandas of Hindustani music which is used in the following Ragas

(g) Which is the instrument used in a Raga of your course

Describe any two of the following Ragas

(i) Raga Malasams

(ii) Raga Bhimpalashi

(iii) Raga Bhadrarani Sarani

(iv) Raga Patdeep