

DESIGN OF QUESTION PAPER

Subject : MUSIC
Paper : Theory
Class : XI
Full Mark : 40
Time : 2 Hours

I	WEIGHTAGE TO OBJECTIVES:			
	Objectives		Marks	Percentage
	Knowledge(K)		8	20
	Understanding (U)		20	50
	Application (A)		12	30
	Total:		40	100
II	WEIGHTAGE TO FORMS OF QUESTIONS:			
	FORM OF QUESTIONS	No. of questions	Time(in minutes)	Marks
	Essay/Long Ans: (E/LA)	2	30	10
	Short Answer (SA-I)	10	60	20
	Very Short Answer(VSA)	6	20	6
	MCQ	4	10	4
	Total:	22	120 m	40
III	WEIGHTAGE TO CONTENT:			
	Unit	CONTENTS	Marks	Percentage
	I	Definition of Terminology	5	12.5
	II	Description of the prescribed Ragas	10	25
	III	Notation writing of song Compositions	10	25
	IV	Writing of Tala Notation	10	25
	V	Life sketch and contributions of musicians	5	12.5
Total:			40	100
IV	SCHEME OF SECTIONS:		NIL	
V	SCHEME OF OPTIONS:		NIL	
VI	DIFFICULTY LEVEL :			
	Difficulty:	30%		
	Average:	50%		
	Easy:	20%		

Abbreviation: K(Knowledge), U(Understanding), A(Application),S(Skill), E(Essay Type), SA(Short Answer Type), VSA(Very Short Answer Type), O(Objective Type). MCQ (Multiple Choice Question).

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I	WEIGHTAGE TO OBJECTIVES:					
	Objectives			Marks	Percentage	
	Knowledge(K)			8	20	
	Understanding (U)			20	50	
	Application (A)			12	30	
	Total:			40	100	
II	WEIGHTAGE TO FORMS OF QUESTIONS:					
	FORM OF QUESTIONS	No. of questions	Time(in minutes)	Marks	Percentage	
	Essay/Long Ans: (E/LA)	2	30	10	25	
	Short Answer (SA-I)	10	60	20	50	
	Very Short Answer(VSA)	6	20	6	15	
	MCQ	4	10	4	10	
	Total:	22	120 m	40	100	
III	WEIGHTAGE TO CONTENT:					
	Unit	CONTENTS			Marks	Percentage
	I	Definition of Terminology			5	12.5
	II	Description of the prescribed Ragas			10	25
	III	Notation writing of song Compositions			10	25
	IV	Writing of Tala Notation			10	25
	V	Life sketch and contributions of musicians			5	12.5
	Total:			40	100	
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V	SCHEME OF OPTIONS:			NIL		
VI	DIFFICULTY LEVEL :					
	Difficulty:				30%	
	Average:				50%	
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