

SAMPLE QUESTUON

MUSIC (Theory)

Class: **XI / XII**

Full Mark: **40**; Time : **2** (Two) Hours

Supplementary sample of Questions (Case base, Assertion & Reason type of Questions).

(i) CASE BASE QUESTION:

Q.1. While rendering a Raga in Hindustani Classical Music it is essential to keep in mind the Vadi and Samvadi Note of the Raga.

- (a) Why is the Vadi and Samvadi Note very important in a Raga? 1
- (b) How can an artiste of Classical Music show this feature to the audience to get its right effect? 2

Q.2. When a beginner student of Music starts learning, it is an essential task to go through Voice Culture exercises and hand technique exercises for instrumental Music, to enable the learner capable of rendering a performance with perfection in his or her concerned trait / genre of Music.

- (a) Why are Voice Culture and Swara Exercises important in Music?

OR

Why is Swar Sadhana and Hand Technique Exercises for instrumental musicians important in Music? 1

- (b) Explain the conditions an artiste may confront when he or she lacks Voice Culture and Swar Sadhana? 2

(ii) ASSERTION REASON QUESTION:

- (1)** In the following questions No. ____ to ____ the Assertion (A) and Reason (R) have been put forward. Read both the statements and choose the right answer/ correct option from the following:

Assertion: Classical Music, Light Music and Folk Music are all having different distinctive nature of their own.

Reason: They are different from each other because of the Rhythmic and Note pattern.

- (a) Both “A” and “R” are true but “R” is not the correct explanation of “A”
- (b) Both “A” and “R” are true and “R” is the correct explanation of “A”
- (c) “A” is true but “R” is false.
- (d) Both “A” and “R” are false.

- (2)** In the following questions No. ____ to ____ the Assertion (A) and Reason (R) have been put forward. Read both the statements and choose the right answer/ correct option from the following:

Assertion: Raga Bhairav is always sung in the early morning.

Reason: Raga Bhairav is sung in the morning because it is a Raga of Pratham Prahar according to the Sangit Shashtra and it is sung with vibrated (Andolit) Komal Dhaivat and Komal Rishabh which is Vadi and Samvadi Notes of the said Raga.

- (a) Both “A” and “R” are true and “R” is the correct explanation of “A”
- (e) Both “A” and “R” are true but “R” is not the correct explanation of “A”
- (a) Both “A” and “R” are false.
- (f) “A” is true but “R” is false.