

**MUSIC (THEORY)****CLASS-XI****FULL MARKS - 40****PASS MARK - 12****2 Hours : 30 minutes***All questions are compulsory**The figures in the right margin indicate full marks for the questions.*

1. What do you know about Raga? Write down in notation one Vilambit Khayal in a Raga of your course. 2+5=7
2. Write down in notation Sthayee of a Drutt Khayal either in the Raga Bhairav or Bhoopali and write two Tanas of 16 matras in the Raga. 3+2+2=7
3. Write two Alaps in each of the following Raga: 2×4=8
  - a) Yaman
  - b) Bilawal
  - c) Durga
  - d) Bhairav
4. Give definition of any six of the following musical terms: 1×6=6  
Swara, Nada, Shruti, Saptaka, Thata, Raga, Aaroha, Avaroha, Pakad.
5. Describe any four of the following Ragas in brief: 2×4=8

a) Yaman	b) Kafi
c) Bilawal	d) Bhairav
e) Bhoopali	f) Desh
6. Identify any four of the following Talas, name them: 1×4=4
  - a) Ge Na Tin || Na  
0
  - b) Trakka | Tu na | Kat  
2 0
  - c) Dhit Ta | Dha  
2
  - d) Na | Dhi Dhi  
3
  - e) Na Tin Tin Ta | Trakka  
0 3
  - f) Din Ta | Kat Dha  
3 2

**MUSIC (VOCAL)  
CLASS-XI  
THEORY PAPER**

One Paper

2 hours : 30 minutes

40 Marks.  
80 Periods**1. Definition of the following terms :**

5 marks

- |               |               |               |
|---------------|---------------|---------------|
| i) Nada,      | ii) Shruti,   | iii) Swara,   |
| iv) Saptak,   | v) Mandra,    | vi) Madhya,   |
| vii) Taa,     | viii) Tala,   | ix) Laya,     |
| x) Alankar,   | xi) Vadi,     | xii) Samvadi, |
| xiii) Aaroha, | xiv) Avaroha, | xv) Tana,     |
| xvi) Theka,   | xvii) Pakad,  | xviii) Thata, |
| xix) Raga.    |               |               |

**2. Description of the following Ragas:**

10 marks

- |                    |                  |                  |
|--------------------|------------------|------------------|
| 1. Raga Yaman,     | 2. Raga Kafi,    | 3. Raga Khamaj,  |
| 4. Raga Bilawal,   | 5. Raga Bhairav, | 6. Raga Bhopali, |
| 7. Raga Desh,      | 8. Raga Durga,   | 9. Raga Asavari, |
| 10. Raga Bhairavi. |                  |                  |

**3. Write in notation, any two of the following song compositions :**

10 marks.

1. One vilambit Khayal
2. One Drutt Khayal or Lakshan Geet
3. One Dhrupad or Dhamar .

**4. Writing in Tala notation of the following Talas:**

10 marks.

Kaharwa, Roopak, Trital, Ektal, Chotal, Dhamar, Jhaptal.

**5. Short life sketch and contribution of**

5 marks.

- Pt. Vishnu Narayan Bhatkhande and  
Pt. Vishnu Digambar paluskar .

**MUSIC  
CLASS-XI  
(PRACTICAL)**

80 Periods  
60 Marks

Time :

Discretion of examiner

1. a. One vilambit khayal in a Raga prescribed for the course, with Alap and Tana.  
b. One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana in a prescribed Raga.  
c. One Dhrupad or one Dhamar with dugun laykari in a prescribed Raga. **5×3=15 marks**
2. Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas. **10 marks**
3. Ability to recognise the prescribed Ragas from the passage of swaras sung by the examiner/teacher. **5 marks**
4. One patriotic song, one devotional song, one community song and one Bhajan/Devotional song from the saints/poets of India. **5×3=15 marks**
5. Padhanta of the following Talas:  
Trital, Ektal, Roopak, Jhaptal, Chotal and Dhamar. **10 marks**
6. Knowledge and ability of tuning the Tanpura. **5 marks**

**PRESCRIBED TEXTBOOKS:**

1. Bhatkhande Sangeet Padhati Kramik Pustak Malika (Pt. II & III)  
By: Pandit V.N. Bhatkhande  
Published by: Shangeet Karyalaya Hathras (India), Uttar Pradesh-204101
2. Sangeet Prakash - Volume-I  
By: L. Devendrajit Sharma  
Published by: Sushila Devi
3. Musicology of India (Pt. I & II)  
By: V.S. Nigam  
Published by: Mrs. Kesar Kumari Nigam, Kesar Villa 73,  
Rajendra Nagar Lucknow - 226004.
4. Sangeet Visharad  
By: Vasanta  
Published by: Sangeet Karyalaya Hathras (India), Uttar Pradesh-204101
5. Sheishak Seidom Lairik Aharba Sharuk (Pt. - I)  
By: L. Devendrajit Sharma  
Published by: Lalit Kala Sangam, Imphal  
(For Patriotic Song, Community Song & Devotional Songs).

**DESIGN**  
**QUESTION PAPER/UNIT TEST**

**Subject** : Music  
**Unit/Paper** : Theory  
**Class** : XI  
**Time** : 2.30 Hours.  
**Full Marks** : 40

**I. WEIGHTAGE TO OBJECTIVES :**

Sl.No.	Objectives	Marks	Percentage
1	Knowledge	12	30
2	Comprehension/Understanding	12	30
3	Expression/Application	16	40
	Total	40	100

**II. WEIGHTAGE TO FORM OF QUESTIONS :**

Form of Questions	No. of Questions	Time	Marks
a) E/LA.	2	50 min.	14
b) S.A.	8	80 min.	16
c) V.S.A.	6	16 min.	6
d) O/M.C.	4	4 min.	4
<b>Total :</b>	<b>20</b>	<b>150 min.</b>	<b>40</b>

**III. WEIGHTAGE TO CONTENT :**

Unit/Sub-units	Marks
1 Definition of the terms	05
2 Description of the Ragas	10
3 Writing in notation, different compositions	10
4 Tala notation of different Talas	10
5 Short Life sketch & contribution	05
<b>TOTAL</b>	<b>40</b>

**IV. DIFFICULTY LEVEL :**

- (a) **Difficult** - 15% marks  
(b) **Average** - 50% marks  
(c) **Easy** - 35% marks

**Abbreviation :** K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)

**MUSIC (THEORY)**

**CLASS** : XII  
**FULL MARKS** : 40  
**PASS MARK** : 12  
**TIME** : 2.30 Hours

*All questions are compulsory*

*The figures in the right margin indicate full marks for the questions.*

- What do you know about Raga 'Kedar' or 'Behag'? Write down 2 Alap and 2 Tanas in the Raga. 3+2+2=7
- Write down in notation a Vilambit Khayal in a Raga of your course, along with one Alap of 25 Swaras. 5+2=7
- Write down one Alap of 25 Swaras in any four of the following Ragas : 2×4=8
  - Kedar
  - Behag
  - Malkaunsh
  - Pattdeep
  - Bibhas
  - Brindavani Sarang
- Identify the following Talas and complete them. 1×6=6
  - Dhin Nā | Tu Nā | Kat  
2 0 3
  - Kata | Gadi Gana  
3
  - Terekete | Dhin Dhin Dhag Terekete  
2
  - Dhi -Ta Dha | Nā - Tin - Ta  
0
  - Dha Ga Dhin - | Nā Tin  
0
  - Dha Terekete Dhin Dhin | Dha  
2
- Write down the Aaroha - Avaroha, Thata, Vadi - Samvadi and Gayan Samay (Singing time) of any four of the following Ragas : 2×4=8
  - Malkauns
  - Bhimpalasi

- d) Jaunpuri  
 e) Brindavani Saranga  
 f) Hamir  
 g) Bageshwari
6. Choose the correct Answer: 1×4=4
- a) Khali in Trital falls on  
10th | 9th | 7th beat (Matra)
- b) The birth place of Tansen is  
Agra | Gwalior | Delhi
- c) Ameer Khooshro was in the Court of  
King Akbar | Shahjahan | Allaudin Khiljee
- d) Raga Bilhas is sung in the  
Evening | Midnight | Early morning

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**MUSIC (VOCAL)  
CLASS-XII  
THEORY PAPER**

- One Paper** **2 hours : 30 minutes**
- 40 Marks.  
80 Periods**
- Definition of the following terms :** **5 marks**  
Sthayee, Antara, Sandhari, Abhog, Ashray Raga, Poorva Raga, Uttar Raga, Jati, Niladha, Anivadha, Sucha, Sayalag, Sankima, Alap, Meend, Kana.
  - Description of the following Ragas:** **10 marks**  
Kedar, Behag, Malkauns, Bhimpalashi, Jaunpuri, Brindavani, Saranga, Bageshwari, Hamir, Pattdheep Bilhas.
  - Writing of the song composition from the prescribed ragas in Bhatkhande Music notation system, any two of the following :** **10 marks.**
    - One vilanbit Khayal
    - One Drutt Khayal or Lakshan Geet
    - One Dhrupad or Dhamar .
  - Writing in Tala notation of the following Talas: 10 marks.**  
Sooltala, Ada-chartal, Tilwada, Teora, Jhoomra, Panjabi, Deepchandi, Kherita.
  - Contribution and short life sketch of Tansen and Amir Khooshro.** **5 marks.**

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**MUSIC  
CLASS-XII  
(PRACTICAL)**

**80 Periods  
60 Marks**

**Time :**

*Discretion of examiner*

- One vilanbit khayal in the prescribed Ragas with vistar of Alap and Tana.
  - One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana from the prescribed Ragas.
  - One Dhrupad and one Dhamar with Dugun and Tingun laykaries from the prescribed Ragas.  
**5×3=15 marks**
- Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas. **10 marks**
- Ability to recognise the Ragas prescribed from the passage of swaras sung by the examiner/teacher. **5 marks**
- One patriotic song and two devotional songs or bhajan from the saints/poet of India.  
**5×3=15 marks**
- Padhanta of the following Talas:  
Ada-chartal, Tilwada, Teora, Jhoomra, Panjabi, Dhamar, Sooltala **10 marks**
- Knowledge and ability of tuning the Tanpura. **5 marks**

**PRESCRIBED TEXTBOOKS:**

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**DESIGN**  
**QUESTION PAPER/UNIT TEST**

**Subject : Music**  
**Unit/Paper : Theory**  
**Class : XII**  
**Time : 2.30 Hours.**  
**Full Marks : 40**

<b>I. WEIGHTAGE TO OBJECTIVES :</b>						
<b>Objectives</b>		<b>K</b>	<b>U</b>	<b>A</b>	<b>S</b>	<b>Total</b>
Percentage of Marks		30	30	40	–	100
Marks		12	12	16	–	40
<b>II. WEIGHTAGE TO FORM OF QUESTIONS :</b>						
<b>Forms of Questions</b>		<b>E</b>	<b>SA</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
No. of Questions		2	8	6	4	20
Marks Allotted		14	16	5	4	40
Estimated Time (in Minutes)		50 min.	80 min	16 min	4 min	150
<b>III. WEIGHTAGE TO CONTENT :</b>						
<b>Unit/Topics</b>						<b>Marks</b>
1	Definition of the terms					05
2	Description of the Ragas					10
3	Writing in notation, different compositions					10
4	Tala notation of different Talas					10
5	Short Life sketch & contribution					05
<b>TOTAL</b>						<b>40</b>
<b>IV. DIFFICULTY LEVEL :</b>						
<b>(a) Difficult</b>		<b>-</b>	<b>15%</b>			
<b>(b) Average</b>		<b>-</b>	<b>50%</b>			
<b>(c) Easy</b>		<b>-</b>	<b>35%</b>			

**Abbreviation :** K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)