

# DESIGN OF QUESTION PAPER

Subject : MAO LA (MIL)  
Class : XI  
Full Mark : 100  
Time : 3 Hours

WEIGHTAGE TO OBJECTIVE :					
I	Objectives			Marks	Percentage
	Knowledge/Memory(K/M)			20	20
	Comprehension/Understanding(C/U)			50	50
	Expression/Application(Exp/A)			30	30
<b>Total</b>			<b>100</b>	<b>100</b>	
WEIGHTAGE TO FORMS OF QUESTIONS:					
Form of questions		No. of question	Time (in minutes)	Marks	
Essay/Long Ans: (E/LA)		05	75	27	
Short Ans.(SA-I)		02	15	08	
Short Ans. (SA-II)		05	25	15	
Short Ans. (SA-III)		15	40	30	
Very short Answer(VSA)		08	10	08	
MCQ		12	15	12	
<b>Total:</b>		<b>47</b>	<b>180</b>	<b>100</b>	
WEIGHTAGE TO CONTENT:					
CONTENTS / UNIT				Marks	Percentage
A	Reading	I	Unseen Passage (Comprehension) SA-III+MCQ 10+2	12	15
		II	Unseen Passage (Source Based) 3(1)	03	
B	Writing & Grammar	I	Advertisement/Message 4(1)	04	35
		II	News Report/Magazine Report 5(1)	05	
		III	Amplification/Symposium	04	
		IV	Letter Writing (Personal/Application) 5(1)	05	
		V	Essay/Debate/Speech Article 7(1)	07	
		VI	Functional Grammar-MCQ+VSA 6(6)+4(4)	10	
C	Literature (Prose & Poetry)	I	Prose 5(1)+6(2)+10(5)+2(2)+2(2)	25	50
		II	Poetry 5(1)+6(2)+10(5)+2(2)+2(2)	25	
<b>TOTAL</b>				<b>100</b>	<b>100</b>
SCHEME OF SECTIONS : A, B and C					
SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II & SA-III					
DIFFICULTY LEVEL :					
		Difficult	: 30% of the total marks		
		Average	: 50% of the total marks		
		Easy	: 20% of the total marks		

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

## DETAILS

**Subject :MAO LA (MIL)**

**Class : XI**

Unit	No. of Questions	Forms of Questions	Marks
<b>I. Reading Skill &amp; Source Base</b>	1	SA - II	$3 \times 1 = 3$
	5	SA -III	$2 \times 5 = 10$
	2	MCQ	$1 \times 2 = 2$
			<b>Total = 15</b>
<b>II. Writing &amp; Grammar</b>	2	LA	$5 \times 2 = 10$
	1	LA	$7 \times 1 = 7$
	2	SA - I	$4 \times 2 = 8$
	4	VSA	$1 \times 4 = 4$
	6	MCQ	$1 \times 6 = 6$
			<b>Total = 35</b>
<b>III. Literature</b>			
a) Prose	1	LA	$5 \times 1 = 5$
	2	SA - II	$3 \times 2 = 6$
	5	SA - III	$2 \times 5 = 10$
	2	VSA	$1 \times 2 = 2$
	2	MCQ	$1 \times 2 = 2$
b) Poetry	1	LA	$5 \times 1 = 5$
	2	SA - II	$3 \times 2 = 6$
	5	SA - III	$2 \times 5 = 10$
	2	VSA	$1 \times 2 = 2$
	2	MCQ	$1 \times 2 = 2$
<b>Total no. of Questions</b>	<b>47</b>	<b>Total = 50</b>	
<b>Grand Total</b>			<b>100</b>

**MAO LA (MIL)**  
**CLASS - XI**

**One Paper**

**3 Hours**

**100 Marks**

**UNIT WISE DISTRIBUTION OF MARKS**

<b>Section</b>	<b>Unit/Topics</b>	<b>Marks</b>
<b>A</b>	<b>I. Prose</b>	<b>25</b>
<b>B</b>	<b>II. Poetry</b>	<b>20</b>
<b>C</b>	<b>III. Reading Unseen Passage (Two)</b>	<b>20</b>
<b>D</b>	<b>IV. Writing</b>	<b>20</b>
<b>E</b>	<b>V. Grammar</b>	<b>15</b>
	<b>Total</b>	<b>100</b>

**UNIT WISE DISTRIBUTION OF COURSE CONTENTS**

**SECTION -A**

**Unit I. PROSE (LEPFUSHIPAKHRU)**

**25 Marks**

**Pieces to be read:**

1. Okomu karina: Kohrü mamei ko (Life)  
Kopfü kopfomei kari - A. Kholi Pijü
2. Okomu kosü kochuna  
Leshi kosü - A. Kholi Pijü
3. Okomu padeina  
Moso ye kohrü zhi lei netomei zhi - Lt. N. Saleo Kakrü
4. Okomu pongo na  
Osü mistri ye osüpo - Fr. Linus Neli
5. Mazhi aru sopra kowo pha ye AIDS - A. Kholi Pijü
6. Maomei macha kozü chüna  
(Mao sacred ritual) - Kaiü Lohrü (Rtd. Al)

**SECTION -B**

**Unit II. POETRY (CHASHILA)**

**20 Marks**

**Pieces to be read:**

1. Motu Prahio - A. Kholi Pijü
2. Opha Phika - A. Kholi Pijü
3. Chanimoë Tahio - A. Kholi Pijü
4. Sherao - A. Kholi Pijü
5. Kakhri Kakha - A. Lholi Pijü

## SECTION - C

### Unit III. READING (KOPHRO)

20 Marks

1. One unseen passage of about 400-450 words.
  - (a) Short answer type questions to test local, global and inferential comprehensions. 2x5=10
  - (b) Vocabulary. 1x3=3
2. Note making of a passage of about 200-300 words.
  - (a) Note making in an appropriate format. 4x1=4
  - (b) Summarization. 3x1=3

**Note:** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports etc.
- (b) Discursive passages involving options e.g. argumentative, persuasive.

## SECTION - D

### Unit IV. WRITING (KORU)

20 Marks

- A. Factual description of any events or incidents etc. in about 80 -100 words.  
Choices any one. 6x1=6
- B. Letter writing:
  - (i) Business or official letters –  
(for making enquiry, registering complaints, asking for and giving information, placing orders and sending replies) 6x1=6  
Or
  - (ii) Letter to the Editors - 6x1=6  
(giving suggestions, opinion on an issue of public interest)  
Or
  - (iii) Application for a job 6x1 =6
- C. Composition based on a visual and / verbal input of descriptive nature. Such as an article for publication in a newspaper or a school magazine in about 100 -150 words. 8x1=8

**Recommended Book for Class XI:** Mao la Bvü  
Mocholeshe – Kophroleshe  
Obvü-I (Book-I), Class- XI  
By: Asosü Kholi Pijü  
Fr. Neli Linus  
Published By: Mao Academy, Tadubi.

**SECTION - E**

**Unit V. GRAMMAR (OLALU)**

**15 Marks**

1. Idioms, Phrases etc.
2. Framing sentences.
3. Synonyms and antonyms etc.
4. Difference of meaning in similar word.

**Recommended Book:** Mao Olalu Bvü XI & XII  
(Maola Grammar)  
By: A. Kholi Pijü  
(late) N. Saleo Kakrü  
Published by: Mao Academy, Tadubi.

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**FOR THE ACADEMIC SESSION 2024-25**

## DESIGN OF QUESTION PAPER

Subject : MAO LA (MIL)  
Class : XII  
Full Mark : 100  
Time : 3 Hours

<b>I</b>	<b>WEIGHTAGE TO OBJECTIVES</b>				
	<b>Objectives</b>		<b>Marks</b>	<b>Percentage</b>	
	Knowledge(K)		20	20	
	Comprehension (C)		50	50	
	Expression(Exp)		30	30	
		<b>Total :</b>	<b>100</b>	<b>100</b>	
<b>II</b>	<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>				
	<b>Form of Questions</b>	<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer (E/LA)	2	32	16	16
	Short Answer (SA-I)	6	48	24	24
	Short Answer (SA-II)	8	42	24	24
	Short Answer (SA-III)	11	44	22	22
	Very Short Answer (VSA)	10	10	10	10
	MCQ	4	4	4	4
	<b>Total:</b>	<b>41</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>III</b>	<b>WEIGHTAGE TO CONTENT:</b>				
	<b>UNIT/CONTENTS</b>		<b>Marks</b>	<b>Percentage</b>	
	A.	PROSE	25	25	
	B.	POETRY	20	20	
	C.	READING	20	20	
	D.	WRITING	20	20	
	E.	GRAMMAR	15	15	
		<b>Total :</b>	<b>100</b>	<b>100</b>	
<b>IV</b>	<b>SCHEME OF SECTIONS :</b> Nil				
<b>V</b>	<b>SCHEME OF OPTIONS :</b> Internal option may be given in some Questions only.				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>				
	Difficult	:	30%		
	Average	:	50%		
	Easy	:	20%		

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**FROM THE ACADEMIC SESSION 2025-26**

**DESIGN OF  
QUESTION PAPER**

Subject : MAO LA (MIL)  
Class : XII  
Full Mark : 100  
Time : 3 Hours

I	<b>WEIGHTAGE TO OBJECTIVE :</b>					
	<b>Objectives</b>		<b>Marks</b>	<b>Percentage</b>		
	Knowledge/Memory(K/M)		20	20		
	Comprehension/Understanding(C/U)		50	50		
Expression/Application(Exp/A)		30	30			
<b>Total</b>		<b>100</b>	<b>100</b>			
II	<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>					
	<b>Form of questions</b>		<b>No. of question</b>	<b>Time (in minutes)</b>	<b>Marks</b>	
	Essay/Long Ans: (E/LA)		05	75	27	
	Short Ans.(SA-I)		02	15	08	
	Short Ans. (SA-II)		05	25	15	
	Short Ans. (SA-III)		15	40	30	
	Very short Answer(VSA)		08	10	08	
	MCQ		12	15	12	
<b>Total:</b>		<b>47</b>	<b>180</b>	<b>100</b>		
III	<b>WEIGHTAGE TO CONTENT:</b>					
	CONTENTS / UNIT			Marks	Percentage	
	A	Reading	I	Unseen Passage (Comprehension) SA-III+MCQ 10+2	12	15
			II	Unseen Passage (Source Based) 3(1)	03	
	B	Writing & Grammar	I	Advertisement/Message 4(1)	04	35
			II	News Report/Magazine Report 5(1)	05	
			III	Amplification/Symposium 4(1)	04	
			IV	Letter Writing (Personal/Application) 5(1)	05	
			V	Essay/Debate/Speech Article 7(1)	07	
			VI	Functional Grammar-MCQ+VSA 6(6)+4(4)	10	
C	Literature (Prose & Poetry)	I	Prose 5(1)+6(2)+10(5)+2(2)+2(2)	25	50	
		II	Poetry 5(1)+6(2)+10(5)+2(2)+2(2)	25		
<b>TOTAL</b>			<b>100</b>	<b>100</b>		
IV	<b>SCHEME OF SECTIONS : A, B and C</b>					
V	<b>SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II &amp; SA-III</b>					
VI	<b>DIFFICULTY LEVEL :</b>					
	Difficult	:	30% of the total marks			
	Average	:	50% of the total marks			
	Easy	:	20% of the total marks			

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

## DETAILS

Subject :MAO LA (MIL)

Class : XII

Unit	No. of Questions	Forms of Questions	Marks
<b>I. Reading Skill &amp; Source Base</b>	1	SA - II	$3 \times 1 = 3$
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			<b>Total = 15</b>
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	1	LA	$7 \times 1 = 7$
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	4	VSA	$1 \times 4 = 4$
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			<b>Total = 35</b>
<b>III. Literature</b>			
a) Prose	1	LA	$5 \times 1 = 5$
	2	SA - II	$3 \times 2 = 6$
	5	SA - III	$2 \times 5 = 10$
	2	VSA	$1 \times 2 = 2$
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b) Poetry	1	LA	$5 \times 1 = 5$
	2	SA - II	$3 \times 2 = 6$
	5	SA - III	$2 \times 5 = 10$
	2	VSA	$1 \times 2 = 2$
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<b>Total no. of Questions</b>	<b>47</b>	<b>Total = 50</b>	
<b>Grand Total</b>			<b>100</b>



**MAO LA (MIL)  
CLASS - XII**

**One Paper**

**3 Hours**

**100 Marks**

**UNIT WISE DISTRIBUTION OF MARKS**

<b>Section</b>	<b>Unit/Topics</b>	<b>Marks</b>
<b>A</b>	<b>I. Prose</b>	<b>25</b>
<b>B</b>	<b>II. Poetry</b>	<b>20</b>
<b>C</b>	<b>III. Reading Unseen Passage (Two)</b>	<b>20</b>
<b>D</b>	<b>IV. Writing</b>	<b>20</b>
<b>E</b>	<b>V. Grammar</b>	<b>15</b>
	<b>Total</b>	<b>100</b>

**UNIT WISE DISTRIBUTION OF COURSE CONTENTS**

**SECTION –A**

**Unit I: PROSE (LEPFÜSHI PAKHRU)**

**25 Marks**

Pieces to be read:

1. Pinocchio no orana tto somo  
Onamei kali mazh ü kolo - Fr. Linus Neli
2. Ozhi ye kahrüri kapimei chüthu 1948  
Chüphe khro pilemoe tto asü kotho - Fr. William Nepuni  
- Ms. Athini Adani
3. Mazhi aru sopra kowo pha ye AIDS - A. Kholi Pijü
4. Ikhru kholio lo - Kaisü Lohrü Rtd. Al
5. Khreso (Drama) - B. Kaisü Teri

**SECTION - B**

**Unit II: POETRY (CHASHILA)**

**20 Marks**

**Pieces to be read:**

1. Chanimoe - A. Kholi Pijü
2. Tatho tie - A. Kholi Pijü
3. Okhro - A. Kholi Pijü
4. Le ahrulo - A. Kholi Pijü
5. Motho - A. Kholi Pijü
6. Anako mowo - A. Kholi Pijü

## SECTION - C

### Unit III : READING (KOPHRO)

20 Marks

1. One unseen passage of about 400-450 words.
  - (a) Short answer type questions to test local, global and inferential comprehensions. 2x5=10
  - (b) Vocabulary. 1x3=3
2. Note making of a passage of about 200-300 words.
  - (a) Note making in an appropriate format. 4x1=4
  - (b) Summarization. 3x1=3

**Note:** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports etc.
- (b) Discursive passages involving opinions e.g. argumentative, persuasive.

## SECTION - D

### Unit IV: WRITING (KORU)

20 Marks

- A. Factual description of any events or incidents etc.  
in about 80 - 100 words. Choices any one. 6x1=6
- B. Letter writing
  - (i) Business or official letters -  
(for making enquiry, registering complaints, asking for and giving information, placing orders and sending replies) 6x1=6  
Or
  - (ii) Letter to the Editors - 6x1=6  
(Giving suggestions, opinion on an issue of public interest)  
Or
  - (iii) Application for a job 6x1 =6
- C. Composition based on a visual and / verbal input of descriptive nature  
Such as an article for publication in a newspaper or a school magazine  
in about 100 -150 words.

**Recommended Book for Class XII:** Mao la Bvü  
Mocholeshe – Kophroleshe (Course)  
Lepfushi Pakhru ( Literature)  
Obvü-II (Book-II), Class- XII  
By: Asosü Kholi Pijü  
Rev. Fr. Neli Linus  
Rev. Fr. William Nepuni  
Ms. Athini Adani  
B. Kaisü Teri  
Published By: Mao Academy, Tadubi.

### SECTION - E

**Unit V: GRAMMAR (OLALU)**

**15 Marks**

1. Idioms, Phrases etc.
2. Framing sentences.
3. Synonyms and antonyms etc.
4. Difference of meaning in similar word.

**Recommended Book:** Mao Olalu Bvü XI & XII  
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