

# ZOU (MIL)

## CLASS-XI

*One Paper*

*3 Hours*

*100 Marks*

### UNITWISE DISTRIBUTION OF MARKS

Section	Unit	Marks
A	I. Prose	25
B	II. Poetry	20
C	III. Reading Unseen Passages (Two)	20
D	IV. Writing	20
E	V. Grammar	15

### UNITWISE DISTRIBUTION OF COURSE CONTENTS

#### SECTION - A

##### Unit-I : PROSE

**25 Marks**

##### *Pieces to be read :*

1. Natna hit a zang a galdouna (Germ Warfare) - Miss Mannuamching
2. Career - Philip Thanglienmang
3. Sapi-sahang aidan leh Khodoupawi (Ceremonial celebration of the big kills) - Upa Enkthoang
4. Hinkholopna (Celebration of life) - Rev. Fr. Mark Thangkhan-ai
5. Umdan Kilawn (Etiquette) - Miss Cecilia Maman
6. Tagate unau (The two orphans : A folklore) - Upa M. Suankhanmang
7. Khangdawnlai kizilsahna - W. Tomchou Singh & S.K. Khama

#### SECTION - B

##### Unit-II : POETRY

**20 Marks**

##### *Pieces to be read :*

1. Tang-ai late - Editorial Board
2. Senamten W W II a venleng in ann a khieh a tapna la - Pi Goinieng
3. Gam ngai la - Editorial Board
4. Laleh - Editorial Board
5. Sannem la - Editorial Board
6. Lamdil la - Selchinlang
7. Thanghou-Leindou la - Selchinlang
8. Ngambawm la - Editorial Board

## SECTION - C

### Unit-III: READING UNSEEN PASSAGES (TWO)

20 Marks

1. One unseen passage of about 400-450 words.
  - (a) Short answer type questions to test local, global and inferential comprehension. 2x5 = 10
  - (b) Vocabulary 1x2 = 2
2. Note making of a passage of about 200-300 words.
  - (a) Note making in an appropriate format. 1x5 = 5
  - (b) Vocabulary. 1x3 = 3

**Note:** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
- (b) Discursive passages involving opinion e.g., argumentative, persuasive.

## SECTION - D

### Unit-IV : ADVANCED WRITING SKILLS

20 Marks

- A) Factual description of any events or incidents, etc. in about 80-100 words.  
(One out of two)
  - B) Letter writing
    - (a) Business or official letters  
(for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
    - (b) Letters to the Editors  
(Giving suggestions, opinions on an issue of public interest)
- or
- (c) Application for a job  
(One out of two)
- C) Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words.(One out of two)

## SECTION - E

### Unit-V : GRAMMAR

15 Marks

#### *Pieces to be read :*

1. Hamzahdan (functional grammar)
2. Hamsekhente (parts of speech)
3. Nambat leh Chizie (Number and Gender)
4. Thukhenna (Case)
5. Nasem (Verb)
6. Thupilte (Proverb)

#### PRESCRIBED TEXT BOOKS :

1. Chinthu-Zaila (Prose & Poetry)  
Published by : Zou Literature Society (ZLS), Manipur
2. Zouham Zahdan (Zou Grammar & Composition)  
By : Philip Thanlienmang  
Published by : Zou Literature Society (ZLS), Manipur

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# DESIGN OF QUESTION PAPER

Subject : **ZOU (MIL)**  
Class : XI  
Full Mark : 100  
Time : 3 Hours

<b>I</b>						
<b>WEIGHTAGE TO OBJECTIVES</b>						
		<b>Objectives</b>		<b>Marks</b>	<b>Percentage</b>	
		Knowledge (K)		20	20	
		Understanding (U)		50	50	
		Expression (Exp)		30	30	
<b>Total :</b>				<b>100</b>	<b>100</b>	
<b>II</b>						
<b>WEIGHTAGE TO FORM OF QUESTIONS:</b>						
		<b>Form of Questions</b>	<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
		Essay/Long Answer (E/LA)	2	32	16	16
		Short Answer (SA-I)	6	48	24	24
		Short Answer (SA-II)	8	42	24	24
		Short Answer (SA-III)	11	44	22	22
		Very Short Answer (VSA)	10	10	10	10
		MCQ	4	4	4	4
<b>Total:</b>			<b>41</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>III</b>						
<b>WEIGHTAGE TO CONTENT:</b>						
				<b>Marks</b>	<b>Percentage</b>	
<b>UNIT/CONTENTS</b>						
A		PROSE		25	25	
B		POETRY		25	25	
C		READING		10	10	
D		WRITING		30	30	
E		GRAMMAR		10	10	
<b>Total :</b>				<b>100</b>	<b>100</b>	
<b>IV</b>						
<b>SCHEME OF SECTIONS</b> : A, B, C, D & E						
<b>V</b>						
<b>SCHEME OF OPTIONS</b> : Internal option may be given in Essay Type Questions only.						
<b>VI</b>						
<b>DIFFICULTY LEVEL :</b>						
		Difficult	:	30% of the total marks		
		Average	:	50% of the total marks		
		Easy	:	20% of the total marks		

**Abbreviation :** K(Knowledge), U(Understanding ), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

## DETAILS

Subject : ZOU (MIL)

Class : XI

Unit	Toics	No. of Questions	Forms of Questions	Marks allotted
I.	Prose	1	L.A.-I	7x1 = 07
		1	L.A.-II	6x1 = 06
		6	S.A.	2x6 = 12
				<b>Total = 25</b>
II.	Poetry	2	L.A.	6x2 = 12
		4	S.A.	2x4 = 08
				<b>Total =20</b>
III.	Reading	1	L.A.	5x1 = 05
		5	S.A.	2x5 = 10
		5	V.S.A.	1x5 = 05
				<b>Total = 20</b>
IV.	Writing	1	L.A.-I	4x1 = 04
		2	L.A.-II	5x2 = 10
		1	L.A.-III	6x1 = 06
				<b>Total = 20</b>
V.	Grammar	2	S.A.	2x2 = 04
		11	V.S.A.	1x11 = 11
				<b>Total = 15</b>
<b>Total =</b>		<b>42</b>		<b>Total = 100</b>

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# ZOU (MIL)

## CLASS-XII

*One Paper*

*3 Hours*

*100 Marks*

### UNITWISE DISTRIBUTION OF MARKS

Section	Unit/Topics	Marks
A	I. Prose	25
B	II. Poetry	20
C	III. Reading Unseen Passages (Two)	20
D	IV. Writing	25
E	V. Grammar	10

### UNITWISE DISTRIBUTION OF COURSE CONTENTS

#### SECTION - A

##### Unit-I : PROSE

**25 Marks**

##### *Pieces to be read :*

1. Tawndan leh Numeite dinmun - Miss Mannuamching
2. Neinou (Neinou : A Folklore) - M. Liensuonkap & T. Lamkothawng
3. Pusha (Family Diety) - Thangchinsuan leh Dr. M. Lachinkhai
4. Veng-le-pam Khantouna  
(Community Development) - David Vumlallian
5. Mishi leh Mishikhuo  
(The Dead & their abode) - David K. Samte
6. Taang-ai (Ceremonial celebration of  
life-time achievement in agricultural front) - Thangchinsuan
7. Khangdawnlai leh AIDS Natna - Dr. O. Ibochaoba Singh and  
Aloysius T. Nehkhojang

#### SECTION - B

##### Unit-II : POETRY

**20 Marks**

##### *Pieces to be read :*

1. Kei Ka Kuon diing zoulei ah - T. Thongpau
2. Ka zuopa'n - Philip Thanglienmang
3. Zomi hibou hai e - Thangkhongam
4. Lim bang in - Zoukhankhuol
5. Kikhenna gu - Cecilia Maman
6. Tullel Heisa - T. Chinzakhup

## SECTION - C

### Unit-III: READING UNSEEN PASSAGES (TWO)

20 Marks

1. One unseen passage of about 400-450 words.
  - (a) Short answer type questions to test local, global and inferential comprehension. 2x5 = 10
  - (b) Vocabulary 1x3 = 3
2. Note making of a passage of about 200-300 words.
  - (a) Note making in an appropriate format. 4x1 = 4
  - (b) Vocabulary. 1x3 = 3

**Note:** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
- (b) Discursive passages involving opinion e.g., argumentative, persuasive.

## SECTION - D

### Unit-IV : ADVANCED WRITING SKILLS

25 Marks

- A) Factual description of any events or incidents, etc. in about 80-100 words. 5x1 = 5  
(One out of two)
- B) Letter writing
  - (a) Business or official letters 6x1 = 6  
(for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
  - (b) Letters to the Editors  
(Giving suggestions, opinions on an issue of public interest)

or

6x1 = 6
- (c) Application for a job  
(One out of two)
- C) Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words. 8x1 = 8  
(One out of two)

**SECTION - E**

**Unit-V : GRAMMAR**

**10 Marks**

*Pieces to be read :*

1. Hun genna (Tense)
2. Awsuo (Voice)
3. Umzie (Mood)
4. Thuguol Chituomtuomte (Kinds of sentence)
5. Thugen leh Gensawn
6. Hamkulmutte (Idioms & Phrases)

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By : Philip Thanlienmang  
Published by : Zou Literature Society (ZLS), Manipur

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# DESIGN OF QUESTION PAPER

Subject : ZOU (MIL)  
Class : XII  
Full Mark : 100  
Time : 3 Hours

<b>I</b>						
<b>WEIGHTAGE TO OBJECTIVES</b>						
<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>		
Knowledge (K)			20	20		
Understanding (U)			50	50		
Expression (Exp)			30	30		
<b>Total :</b>			<b>100</b>	<b>100</b>		
<b>II</b>						
<b>WEIGHTAGE TO FORM OF QUESTIONS:</b>						
<b>Form of Questions</b>		<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>	
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MCQ		4	4	4	4	
<b>Total:</b>		<b>41</b>	<b>180</b>	<b>100</b>	<b>100</b>	
<b>III</b>						
<b>WEIGHTAGE TO CONTENT:</b>						
<b>UNIT/CONTENTS</b>				<b>Marks</b>	<b>Percentage</b>	
A	PROSE			25	25	
B	POETRY			25	25	
C	READING			10	10	
D	WRITING			30	30	
E	GRAMMAR			10	10	
<b>Total :</b>				<b>100</b>	<b>100</b>	
<b>IV</b>	<b>SCHEME OF SECTIONS :</b> A, B, C, D & E					
<b>V</b>	<b>SCHEME OF OPTIONS :</b> Internal option may be given in Essay Type Questions only.					
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>					
	Difficult	:	30% of the total marks			
	Average	:	50% of the total marks			
	Easy	:	20% of the total marks			

**Abbreviation :** K(Knowledge), U(Understanding ), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

## DETAILS

Subject : ZOU (MIL)

Class : XII

Unit	Topics	No. of Questions	Forms of Questions	Marks allotted
<b>I.</b>	<b>Prose</b>	1	L.A.-I	6x1 = 06
		1	L.A.-II	4x1 = 04
		7	S.A.	2x7 = 14
		1	V.S.A.	1x1 = 01
				<b>Total = 25</b>
<b>II.</b>	<b>Poetry</b>	1	L.A.-I	6x1 = 06
		1	L.A.-II	5x1 = 05
		4	S.A.	2x4 = 08
		1	V.S.A.	1x1 = 01
				<b>Total = 20</b>
<b>III.</b>	<b>Reading</b>	1	L.A.	4x1 = 04
		5	S.A.	2x5 = 10
		6	V.S.A.	1x6 = 06
				<b>Total = 20</b>
<b>IV.</b>	<b>Writing</b>	1	L.A.-I	5x1 = 05
		2	L.A.-II	6x2 = 12
		1	L.A.-III	8x1 = 08
				<b>Total = 25</b>
<b>V.</b>	<b>Grammar</b>	2	S.A.	2x2 = 04
		6	V.S.A.	1x6 = 06
				<b>Total = 10</b>
<b>Total =</b>		<b>41</b>		<b>Total = 100</b>

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