

**ZOU (MIL)**  
**CLASS-XI**

One Paper

3 Hours

100 Marks

**UNITWISE DISTRIBUTION OF MARKS**

Section	Unit	Marks
A	I Prose	25
B	II Poetry	20
C	III Reading Unseen Passages (Two)	20
D	IV Writing	20
E	V Grammar	15

**UNITWISE DISTRIBUTION OF COURSE CONTENTS**

**SECTION - A**

**Unit-I : PROSE**

25 Marks

**Pieces to be read :**

- 1 Natna hit a zang a galdbuna (Germ Warfare) – Miss Mannuamching
- 2 Career – Philip Thanglienmang
- 3 Sapi-sahang aidan leh Khodoupawi – Upa Enkthothang  
(Ceremonial celebration of the big kills)
- 4 Hinkholqna (Celebration of life) – Rev. Fr. Mark Thangkhan-ai
- 5 Umdan Kilawn (Etiquette) – Miss Cecilia Maman
- 6 Tagate unau (The two orphans : A folklore) – Upa M. Suankhanmang
- 7 Khangdawnlai kizilsahna – W. Tomchou Singh & S.K. Khama

**SECTION - B**

**Unit-II : POETRY**

20 Marks

**Pieces to be read :**

- 1 Tang-ai late – Editorial Board
- 2 Senanten W W II a venleng in am a khieh a tapna la – Pi Goinieng
- 3 Gam ngai la – Editorial Board
- 4 Laleh – Editorial Board

- |   |                     |                   |
|---|---------------------|-------------------|
| 5 | Sannem la           | – Editorial Board |
| 6 | Lardil la           | – Selchinlang     |
| 7 | Thanghou-Leindou la | – Selchinlang     |
| 8 | Ngambawm la         | – Editorial Board |

**SECTION - C**

**Unit-III: READING UNSEEN PASSAGES (TWO)**

20 Marks

- 1 One unseen passage of about 400–450 words.
  - (a) Short answer type questions to test local, global and inferential comprehension. 2x5 = 10
  - (b) Vocabulary 1x2 = 2
- 2 Note making of a passage of about 200–300 words.
  - (a) Note making in an appropriate format. 1x5 = 5
  - (b) Vocabulary. 1x3 = 3

**Note:**

The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
- (b) Discursive passages involving opinion e.g., argumentative, persuasive.

**SECTION - D**

**Unit-IV : ADVANCED WRITING SKILLS**

20 Marks

- A)** Factual description of any events or incidents, etc. in about 80–100 words.  
(One out of two)
- B)** Letter writing
  - (a) Business or official letters  
(for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
  - (b) Letters to the Editors  
(Giving suggestions, opinions on an issue of public interest)

or

  - (c) Application for a job  
(One out of two)
- C)** Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100–150 words. (One out of two)

## SECTION - E

## Unit-V : GRAMMAR

15 Marks

**Pieces to be read :**

- 1 Hamzahdan (functional grammar)
- 2 Hamsekhente (parts of speech)
- 3 Nambat leh Chizie (Number and Gender)
- 4 Thukhenna (Case)
- 5 Nasem (Verb)
- 6 Thupilte (Proverb)

**PRESCRIBED TEXT BOOKS :**

- 1 Chinthu-Zaila (Prose & Poetry)  
Published by : Zou Literature Society (ZLS), Manipur
- 2 Zouham Zahdan (Zou Grammar & Composition)  
By : Philip Thanlienmang  
Published by : Zou Literature Society (ZLS), Manipur

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**DESIGN  
QUESTION PAPER/UNIT TEST**

Subject : ZOU (MIL)

Class : XI

Full Marks : 100

Time : 3 Hours

<b>I.</b>	<b>WEIGHTAGE TO OBJECTIVES :</b>					
	Objectives	<b>K</b>	<b>C</b>	<b>Exp</b>	<b>Total</b>	
	Marks	20	30	50	100	
	Percentage of Marks	20	30	50	100	
<b>II.</b>	<b>WEIGHTAGE TO FORM OF QUESTIONS :</b>					
	Forms of Questions	<b>E</b>	<b>SA</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
	No. of Questions	9	17	16	-	42
	Marks Allotted	50	34	16	-	100
	Estimated Time (in Minutes)	106	50	24	-	180
<b>III.</b>	<b>WEIGHTAGE TO CONTENT :</b>					
	<b>Units/Topics</b>				<b>Marks</b>	
	A	PROSE			25	
	B	POETRY			20	
	C	READING UNSEEN PASSAGE (TWO)			20	
	D	ADVANCED WRITING SKILLS			20	
	E	GRAMMAR			15	
<b>Total</b>				<b>100</b>		
<b>IV.</b>	<b>SCHEME OF SECTIONS :</b> 5 Sections (A,B,C,D,E)					
<b>V.</b>	<b>SCHEME OF OPTIONS:</b> Internal option in Essay type questions only.					
<b>VI.</b>	<b>DIFFICULTY LEVEL :</b>					
	Difficult : 15% marks					
	Average : 50% marks					
	Easy : 35% marks					

**Abbreviation :** K (Knowledge), C (Comprehension), E (Essay Type), SA (Short Answer Type), O (Objective Type), Exp (Expression) and VSA (Very Short Answer Type)

**DETAILS**

Subject : ZOU (MIL)  
Class : XI

Unit	Topics	No. of Questions	Forms of Questions	Marks Allotted
<b>I.</b>	<b>Prose</b>	1	L.A.-I	7x1 = 07
		1	L.A.-II	6x1 = 06
		6	S.A.	2x6 = 12
				<b>Total = 25</b>
<b>II.</b>	<b>Poetry</b>	2	L.A.	6x2 = 12
		4	S.A.	2x4 = 08
				<b>Total = 20</b>
<b>III.</b>	<b>Reading</b>	1	L.A.	5x1 = 05
		5	S.A.	2x5 = 10
		5	V.S.A.	1x5 = 05
				<b>Total = 20</b>
<b>IV.</b>	<b>Writing</b>	1	L.A.-I	4x1 = 04
		2	L.A.-II	5x2 = 10
		1	L.A.-III	6x1 = 06
				<b>Total = 20</b>
<b>V.</b>	<b>Grammar</b>	2	S.A.	2x2 = 04
		11	V.S.A.	1x11 = 11
				<b>Total = 15</b>
<b>Total =</b>		<b>42</b>		<b>Total = 100</b>

**ZOU (MIL)  
CLASS-XII**

One Paper

3 Hours

100 Marks

**UNITWISE DISTRIBUTION OF MARKS**

Section	Units/Topics	Marks
A	I Prose	25
B	II Poetry	20
C	III Reading Unseen Passages (Two)	20
D	IV. Writing	25
E	V. Grammar	10

**UNITWISE DISTRIBUTION OF COURSE CONTENTS**

**SECTION - A**

**Unit-I : PROSE**

**25 Marks**

*Pieces to be read :*

- |   |   |  |
|---|---|--|
| 1 | Tawndan leh Numeite dimmun  | - Miss Mannuamching                                    |
| 2 | Neinou (Neinou : A Folklore)  | - M. Liensuonkap & T. Lamkothawng                      |
| 3 | Pusha (Family Diety)  | - Thangchinsuan leh Dr. M. Lachinkhai                  |
| 4 | Veng-le-pam Khantouna<br>(Community Development)                                    | - David Vumlallian                                     |
| 5 | Mishi leh Mishikhuo<br>(The Dead & their abode)                                     | - David K. Sante                                       |
| 6 | Taang-ai (Ceremonial celebration of<br>life-time achievement in agricultural front) | - Thangchinsuan  |
| 7 | Khangdawnlai leh AIDS Natna   | - Dr. O. Ibochacka Singh and<br>Aloysius T. Nehkhojang |

**SECTION - B**

**Unit-II : POETRY**

**20 Marks**

*Pieces to be read :*

- |   |                             |                        |
|---|-----------------------------|------------------------|
| 1 | Kei Ka Kuxn diing zoulei ah | - T.Thongpau           |
| 2 | Ka zuopa'n                  | - Philip Thanglienmang |
| 3 | Zomi hibou hai e            | - Thangkhongam         |

- |   |              |   |               |
|---|--------------|---|---------------|
| 4 | Lim bang in  | - | Zoukhankhuol  |
| 5 | Kikhenna gu  | - | Cecilia Maman |
| 6 | Tullel Heisa | - | T. Chinzakhup |

**SECTION - C****Unit-III: READING UNSEEN PASSAGES (TWO) 20 Marks**

1. One unseen passage of about 400-450 words.
  - (a) Short answer type questions to test local, global and inferential comprehension. 2x5 = 10
  - (b) Vocabulary 1x3 = 3
2. Note making of a passage of about 200-300 words.
  - (a) Note making in an appropriate format. 4x1 = 4
  - (b) Vocabulary. 1x3 = 3

**Note:** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
- (b) Discursive passages involving opinion e.g., argumentative, persuasive.

**SECTION - D****Unit-IV : ADVANCED WRITING SKILLS 25 Marks**

- A)** Factual description of any events or incidents, etc. in about 80-100 words. 5x1 = 5  
(One out of two)
- B)** Letter writing
  - (a) Business or official letters 6x1 = 6  
(for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
  - (b) Letters to the Editors 6x1 = 6  
(Giving suggestions, opinions on an issue of public interest)  
or
  - (c) Application for a job 6x1 = 6  
(One out of two)
- C)** Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words. 8x1 = 8  
(One out of two)

**SECTION - E****Unit-V : GRAMMAR****10 Marks****Pieces to be read :**

1. Hun genna (Tense)
2. Awsuo (Voice)
3. Umzie (Mood)
4. Thuguol Chituantuante (Kinds of sentence)
5. Thugen leh Gensawn
6. Hankulmutte (Idioms & Phrases)

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By : Philip Thanlienmang  
Published by : Zou Literature Society (ZLS), Manipur

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## DESIGN QUESTION PAPER/UNIT TEST

Subject : ZOU (MIL)  
Class : XII  
Full Marks : 100  
Time : 3 Hours

I.	WEIGHTAGE TO OBJECTIVES :					
Objectives		<b>K</b>	<b>C</b>	<b>Exp</b>	<b>Total</b>	
Marks		20	30	50	100	
Percentage of Marks		20	30	50	100	
II.	WEIGHTAGE TO FORM OF QUESTIONS :					
Forms of Questions	<b>E</b>	<b>SA-I</b>	<b>SA-II</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
No. of Questions	9	18	-	14	-	41
Marks Allotted	50	36	-	14	-	100
Estimated Time (in Minutes)	106	50	-	22	-	180
III.	WEIGHTAGE TO CONTENT :					Marks
	<b>Units/Topics</b>					
A	PROSE					25
B	POETRY					20
C	READING UNSEEN PASSAGE (TWO)					20
D	ADVANCED WRITING SKILLS					25
E	GRAMMAR					10
	<b>Total</b>					<b>100</b>
IV.	SCHEME OF SECTIONS : 5 Sections (A,B,C,D & E)					
V.	SCHEME OF OPTIONS: Internal option in Essay type questions only					
VI.	DIFFICULTY LEVEL :					
	Difficult : 15% marks					
	Average : 50% marks					
	Easy : 35% marks					

**Abbreviation :** K (Knowledge), C (Comprehension), E (Essay Type), SA (Short Answer Type), O (Objective Type), Exp (Expression) and VSA (Very Short Answer Type)

## DETAILS

Subject : ZOU (MIL)  
Class : XII

Unit	Topics	No. of Questions	Forms of Questions	Marks allotted
<b>I.</b>	<b>Prose</b>	1	L.A.-I	6x1 = 06
		1	L.A.-II	4x1 = 04
		7	S.A.	2x7 = 14
		1	V.S.A.	1x1 = 01
				<b>Total = 25</b>
<b>II.</b>	<b>Poetry</b>	1	L.A.-I	6x1 = 06
		1	L.A.-II	5x1 = 05
		4	S.A.	2x4 = 08
		1	V.S.A.	1x1 = 01
				<b>Total = 20</b>
<b>III.</b>	<b>Reading</b>	1	L.A.	4x1 = 04
		5	S.A.	2x5 = 10
		6	V.S.A.	1x6 = 06
				<b>Total = 20</b>
<b>IV.</b>	<b>Writing</b>	1	L.A.-I	5x1 = 05
		2	L.A.-II	6x2 = 12
		1	L.A.-III	8x1 = 08
				<b>Total = 25</b>
<b>V.</b>	<b>Grammar</b>	2	S.A.	2x2 = 04
		6	V.S.A.	1x6 = 06
				<b>Total = 10</b>
<b>Total =</b>		<b>41</b>		<b>Total = 100</b>