

**KOM (MIL)**  
**CLASS-XI**

**One Paper**

**3 Hours**

**100 Marks**

**UNITWISE DISTRIBUTION OF MARKS**

Section	Unit/Topics	Marks
A	I Prose	25
	I Poetry	20
B	III Reading Unseen Passage (Two)	20
C	IV Writing	20
D	V Grammar	15

**UNITWISE DISTRIBUTION OF COURSE CONTENTS**

**SECTION - A**

**Unit-I: PROSE**

**Marks : 25**

**Pieces to be read :**

- |   |                                |                         |
|---|--------------------------------|-------------------------|
| 1 | Sasai tui thlak ka char        | - Rongneithang M.A.     |
| 2 | Kakom hei om chen leh Khanchen | - R.N. Serto B.A. B.ED. |
| 3 | Netaji Subhas Chandra Bose     | - Mangpu Karong M.A.    |
| 4 | Dr. ER Amedkar                 | - Mangpu Karong M.A.    |
| 5 | Danghoi thuhming               | - Mangpu Karong M.A.    |
| 6 | Dairy of Rev. Sungholian Serto | - Dr. Thangkim          |
| 7 | Christian insung               | - K. Seikhohau M. Div.  |
| 8 | Khangdong Education            | - W. Tomchou Singh      |

- Note :**
- a) Two out of three answer type based on text book global comprehension of 100 words. 2x6=12
  - b) Five short answer questions from the prescribed text (30-40 word each) 5x2=10
  - c) Three very short answer questions from the prescribed text. 3x1=3

**Recommended book for Class – XI**

- 1) Kom thuhming leh Jaihla Rabu  
Published by – Kom Literature Society, Manipur

**Unit-II: POETRY**

**Marks : 20**

**Pieces to be read :**

- |   |                    |                     |
|---|--------------------|---------------------|
| 1 | Odie Reihapar      | - Hmangkhuip Leivon |
| 2 | Khangdong hringkho | - Mangpu Karong     |

- |   |  |                      |
|---|--|----------------------|
| 3 | Anikakhempa                              | - Ahling Karong      |
| 4 | Tuisunga reipar inkhat hringkho hlan hlo | - M. Telen           |
| 5 | Thingkung Daihlmhnoi                     | - Teba Karong        |
| 6 | Kohme Par tlan                           | - Serto W aihmuchung |
| 7 | Kani heikhongmo phutsik                  | - Rev. Sungholian    |
| 8 | Pu leh Pahei                             | - L. Herite          |

**Recommended book for Class – XI**

- 1) Komthuhming leh Jaihla Rabu  
Published by – Kom Literature Society Manipur

**SECTION - B**

**Unit-III: READING UNSEEN PASSAGES (TWO)**

**Marks : 20**

1. One unseen passage of 400-450 words.
  - (a) Short answer type to test local, global and inferential comprehension 2x5=10
  - (b) Vocabulary 1x2=2
2. Note making of a passage of 200-300 words
  - (a) Note making in an appropriate facts. 1x5=5
  - (b) Vocabulary 1x3=3

**Note :** The passages could be any of the following types :

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
- (c) Discursive passages involving opinion e.g. argumentative, persuasive.

**SECTION - C**

**Unit-IV: ADVANCED WRITING SKILLS**

**Marks : 20**

1. Factual description of any events or incidents, etc. in about 80-100 words.  
(One out of two)
2. Letter writing
  - (a) Business or official letters  
(for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
  - (b) Letters to the Editors  
(Giving suggestions, opinions on an issue of public interest) or
  - (c) Application for a job. (one out of two)
3. Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words. (one out of two)

## SECTION - D

## Unit-V: GRAMMAR

Marks : 15

- 1 Hra - 1 to 7
- 2 Hra - 15 to 18

## Recommended book for Class - XI

Tonglam Rabu. (Kom Grammars)

By - Waichmchung Serto

Published by - Kom Literature Society, Manipur

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**DESIGN**  
**QUESTION PAPER/UNIT TEST**

Subject : KOM (MIL)

Class : XI

Time : 3 Hours

Full Marks : 100 Marks

<b>I.</b>	<b>WEIGHTAGE TO OBJECTIVES :</b>							
	<b>Objectives</b>		<b>K</b>	<b>C</b>	<b>Exp</b>	<b>Total</b>		
	Percentage of Marks		20	30	50	100		
	Marks		20	30	50	100		
<b>II.</b>	<b>WEIGHTAGE TO FORM OF QUESTIONS :</b>							
	<b>Forms of Questions</b>		<b>E</b>	<b>SA-I</b>	<b>SA-II</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
	No. of Questions		8	18	-	11	5	42
	Marks Allotted		48	36	-	11	5	100
	Estimated Time (in Minutes)		110	54	-	11	5	180
<b>III.</b>	<b>WEIGHTAGE TO CONTENT :</b>							
	<b>Units/Topics</b>				<b>Marks</b>	<b>Percentage</b>		
	A.	I	Prose			25	25	
		I	Poetry			20	20	
	B.	I	Reading Unseen Passage			12	12	
		I	Reading Unseen Passage			8	8	
	C.	I	Factual Description			5	5	
		I	Letter Writing			7	7	
		III	Composition			8	8	
	D.	Grammar				15	15	
	<b>Total</b>				<b>100</b>	<b>100</b>		
<b>IV.</b>	<b>SCHEME OF SECTIONS :</b> 4 Sections (A,B,C,D)							
<b>V.</b>	<b>SCHEME OF OPTIONS:</b> Long Answer (Essay Type) and Short Answer Type Question							
<b>VI.</b>	<b>DIFFICULTY LEVEL :</b>							
<b>Difficult : 15% marks</b>								
<b>Average : 50% marks</b>								
<b>Easy : 35% marks</b>								

**Abbreviation :** K (Knowledge), C (Comprehension), E (Essay Type), SA (Short Answer Type), O (Objective Type), Exp (Expression) and VSA (Very Short Answer Type)

**DETAILS**

Subject : KOM (MIL)

Class : XI

Unit	No. of Questions	Forms of Questions	Marks
(i) Prose	2	Long Answers (two out of three)	6x2=12
	5	SA	2x5=10
	3	VSA	1x3=03
<b>Total=25</b>			
(ii) Poetry	2	E/LA (two out of three)	6x2=12
	2	SA	2x2=4
	4	VSA	1x4=4
<b>Total=20</b>			
<b>(iii) Reading</b>			
a) Comprehension	5	SA	2x5=10
	2	VSA (Vocabulary)	1x2=2
b) Note making	1	LA	5x1=5
	3	VSA (Vocabulary)	1x3=03
<b>Total=20</b>			
<b>(iv) Writing</b>			
a) Factual Description	1	LA (one out of two)	5x1=05
b) Letter Writing	1	LA (one out of two)	7x1=7
c) Composition	1	LA (one out of two)	8x1=8
<b>Total=20</b>			
(v) Grammar	5	SA	2x5=10
	5	VSA	1x5=5
<b>Total=15</b>			
<b>Total no. of Question =</b>	<b>42</b>		<b>Total Marks=100</b>

**KOM (MIL)**

CLASS-XII

One Paper

3 Hours

100 Marks

**UNITWISE DISTRIBUTION OF MARKS**

Section	Unit/Topics	Marks
<b>A (Text)</b>	I Prose	25
	I Poetry	20
<b>B</b>	III Reading Unseen Passage (Two)	20
<b>C</b>	IV Writing	25
<b>D</b>	V Grammar	10

**SECTION - A****Unit-I: PROSE****Marks : 25****Pieces to be read :**

- |                             |                              |
|-----------------------------|------------------------------|
| 1 Chongnu pon               | - K. Shonjachuung            |
| 2 Venice a Irvei katlpa     | - L. Pakhup                  |
| 3 Pek kahrat                | - Rev. Sunkholen Serto       |
| 4 Florence Ningtingale      | - Mangpu Karong              |
| 5 Pathen thon Araham        | - K. Kampu W aimuchung Serto |
| 6 Rangei hnum Kaom thuhming | - W aimuchung Sento          |
| 7 Khangdong leh Aids        | - Dr. O. Ibochaba Singh      |

**Recommended book for class – XII**

Kom thuhming leh zai tha Rabu – Vol. II  
Published by – Kom Literature Society, Manipur .

**Unit-II: POETRY****Marks : 20****Pieces to be read :**

- |                        |                 |
|------------------------|-----------------|
| 1 Vaikaron ka thampa   | - Teba Karong   |
| 2 Lungset              | - L. Pakhup     |
| 3 Ngambom leh Jealting | - S. Rearchung  |
| 4 Lung her leh Jaihla  | - Sherkhopau    |
| 5 Ka ui pui            | - R.N. Serto    |
| 6 Zingkar kahoi        | - Mangpu Karong |

**Recommended book for class – XII**

Kom thuhming leh Jaihla Rabu – Vol. II  
Published by – Kom Literature Society, Manipur .

**SECTION - B**

**Unit-III: READING UNSEEN PASSAGES (TWO) Marks : 20**

1. One unseen passage of 400-450 words.
  - (a) Short answer type to test local, global and inferential comprehension 2x5=10
  - (b) Vocabulary 1x2=2
2. Note making of a passage of 200-300 words
  - (a) Note making in an appropriate facts. 1x5=5
  - (b) Vocabulary 1x3=3

**Note :** The passages could be any of the following types :

- (a) Factual passages e.g. instructions, descriptions, reports, etc.
- (b) Discursive passages involving opinion e.g. argumentative, persuasive.

**SECTION - C**

**Unit-IV: ADVANCED WRITING SKILLS Marks : 25**

1. Factual description of any events or incidents, etc. in about 80-100 words. (One out of two)
2. Letter writing
  - (a) Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
  - (b) Letters to the Editors (Giving suggestions, opinions on an issue of public interest) or
  - (c) Application for a job. (one out of two)
3. Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words. (one out of two)

**SECTION - D**

**Unit-V: GRAMMAR Marks : 10**

1. Hra - 8 to 18

**Recommended book for Class - XII**

1. Tonglam Rabu. (Kom Grammars)  
By - Waihmuichung Serto  
Published by - Kom Literature Society, Manipur.

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**DESIGN  
QUESTION PAPER/UNIT TEST**

**Subject : KOM (MIL)**

**Class : XII**

**Time : 3 Hours**

**Full Marks : 100 Marks**

<b>I.</b>	<b>WEIGHTAGE TO OBJECTIVES :</b>						
	<b>Objectives</b>	<b>K</b>	<b>C</b>	<b>Exp</b>	<b>Total</b>		
	Percentage of Marks	20	40	40	100		
	Marks	20	40	40	100		
<b>II.</b>	<b>WEIGHTAGE TO FORM OF QUESTIONS :</b>						
	<b>Forms of Questions</b>	<b>E</b>	<b>SA-I</b>	<b>SA-II</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
	No. of Questions	8	18	1	13	-	40
	Marks Allotted	48	36	3	13	-	100
	Estimated Time (in Minutes)	110	54	3	13	-	180
<b>III.</b>	<b>WEIGHTAGE TO CONTENTS :</b>						
	<b>Units/Topics</b>					<b>Marks</b>	
	A.	Prose				25	
		Poetry				20	
	B.	Reading unseen passage (Two)				20	
	C.	Advanced Writing Skills				25	
	D.	Grammar				10	
	<b>Total</b>				<b>100</b>		
<b>IV.</b>	<b>SCHEME OF SECTIONS : 4 Sections (A,B,C,D)</b>						
<b>V.</b>	<b>SCHEME OF OPTIONS:</b> Internal option in Essay Type Questions only						
<b>VI.</b>	<b>DIFFICULTY LEVEL :</b>						
	<b>Difficult : 15% marks</b>						
	<b>Average : 50% marks</b>						
<b>Easy : 35% marks</b>							

**Abbreviation :** K (Knowledge), C (Comprehension), Exp. (Expression), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)

**DETAILS**

**Subject : KOM (MIL)**

**Class : XII**


Unit	No. of Questions	Forms of Questions	Marks	
<b>(i) Prose</b>	2	L.A. (two out of three)	6x2=12	
	5	S.A.	2x5=10	
	3	V.S.A.	1x3=03	
			<b>Total=25</b>	
<b>(ii) Poetry</b>	2	E/L.A. (two out of three)	6x2=12	
	2	S.A.	2x2=04	
	4	V.S.A.	1x4=04	
			<b>Total=20</b>	
<b>(iii) Reading</b>				
	a) Comprehension	5	S.A.	2x5=10
		2	V.S.A. (Vocabulary)	1x2=02
	b) Note making	1	L.A.	5x1=05
		3	V.S.A. (Vocabulary)	1x3=03
			<b>Total=20</b>	
<b>(iv) Writing</b>				
	a) Advertisement/Note etc.	1	L.A. (one out of two)	5x1=05
	b) Report/Factual Description etc.	1	L.A. (one out of two)	5x1=05
	c) Letter Writing	1	L.A. (one out of two)	7x1=07
d) Composition (Essay)	1	L.A. (one out of two)	8x1=08	
			<b>Total=25</b>	