

**ENGLISH**  
**CLASS-XI**

**One Paper** **3 Hours** **100 Marks**

Section	Unit	Marks
A.	I) Prose	20
	II) Poetry	10
	III) Supplementary Reader	15
B.	IV) Reading Unseen Passages (two)	20
C.	V) Writing	20
D.	VI) Grammar	15

**SECTION-A**

**Unit-I** **PROSE** **Marks 20**

**Selected Pieces :**

Ⓐ) Relative Duties of Young men	- Henry Ward Beecher
Ⓑ) Exploring Space	- Navin Sullivan
Ⓒ) The Image	- R.K. Narayan
Ⓓ) No Time For Fear	- Phillip Yancey
Ⓔ) Paul Julius Reuter	- Harry Menicol
Ⓕ) Life Skills	- K. Kalidas Singh

**Note :**

- Ⓐ) Six short answer questions on the lesson from the prescribed text (upto 30-40 words each). 2x6=12
- Ⓑ) One out of two long answer type questions based on text to test global comprehension of about 100-125 words. 8

**Unit-II** **POETRY** **Marks 10**

**Selected Pieces :**

Ⓐ) Seven Ages of Man	- W. Shakespeare
Ⓑ) Stopping by Woods on a Snowy Evening	- Robert Frost
Ⓒ) No Men are Foreign	- James Kirkup
Ⓓ) La Belle Dame Sans Merci	- John Keats
Ⓔ) Ozymandias of Egypt	- P.B. Shelley
Ⓕ) Death the Leveller	- James Shirley

**Note:**

- Ⓐ) One out of two extracts from poems from the text to test comprehension and appreciation. 4
- Ⓑ) Three out of four short answer questions from the poems to test local and global comprehension of text (upto 30-40 words each) 2x3=6

**Unit-III** **SUPPLEMENTARY READER** **Marks15**

**Selected pieces :**

Ⓐ) What is Science	- George Orwell
Ⓑ) The Man with the Scar	- W. Somerset Maugham
Ⓒ) A Scene from Abraham Lincoln	- John Drinkwater
Ⓓ) The Psychological Wrecks	- L. Kamakhya Kumar Singh
Ⓔ) God is Near	- James Herriot

**Note:**

- Ⓐ) One out of two long answer type questions based on Supplementary Reader to test comprehension of theme, character and incidents of about 100-110 words. 7
- Ⓑ) Four short answer questions from the supplementary Reader. 2x4=8

**SECTION-B**

**Unit-IV** **READING UNSEEN PASSAGES (TWO)** **Marks 20**

**1. One Unseen Passage of 400-450 words**

- Ⓐ) Short answer type questions to test local, global and inferential comprehension. 2x5=10
- Ⓑ) Vocabulary 2

**2. Note Making of a Passage of 250-300 words**

- Ⓐ) Note making in an appropriate format 5
- Ⓑ) Vocabulary 3

**Note :** The passages could be any of the following types:

- Ⓐ) Factual passages e.g. instructions, descriptions, reports.
- Ⓑ) Discursive passages involving opinion, e.g., argumentative, persuasive.

**SECTION-C**

**Unit-V** **WRITING** **Marks 20**

- Ⓐ) Factual description of any events, or incident, or a process, etc. in about 80-100 words (one out of two) 5
- Ⓑ) Letter writing – (i) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies);

(ii) letters to the editors (giving suggestions, opinions on an issue of public interest) or (iii) application for a job (one out of two) 7

q Compositions – based on a visual and/or verbal input of descriptive or augmentative nature such as an essay or an article for publication in a newspaper or a school magazine in about 125-150 words (one out of two) 8

**SECTION-D**

**Unit-VI**

**GRAMMAR**

**Marks 15**

- a) Determiners, Tenses, Clauses, Modals and Error Correction 7
- b) Editing Task 4
- q Re-ordering of sentences. 4

**Note :** Different grammatical structures in meaningful contexts will be tested. Item types will include gap filling, sentence-reordering, dialogue-completion and sentence transformation.

**PRESCRIBED TEXTBOOKS :**

1. An Anthology of English Prose and Poetry for class XI  
Published by: Frank Bros. & Co. (Publishers) Ltd., New Delhi for the Council of Higher Secondary Education, Manipur.
2. Supplementary Reader (for Classes XI and XII)  
Published by: Council of Higher Secondary Education, Manipur.

**REFERENCE BOOKS :**

1. Writing with a Purpose  
By: Champa Tickoo and Jaya Sasikumar  
Published by: Oxford University Press.
2. Oxford English Grammar for Class XI  
Published by: Oxford University Press
3. Communicative English for Class XI  
By: Renu Anand and Gayatri Khanna  
Published by: Oxford University Press
4. A Remedial English Grammar for Foreign Students by FT. Wood.
5. A Practical English Grammar by A J Thomson and A. V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

-- § § § --

**DESIGN  
QUESTION PAPER/UNIT TEST**

**Subject : ENGLISH**

**Class : XI**

**Full Marks : 100**

**Time : 3 Hours**

<b>I.</b>	<b>WEIGHTAGE TO OBJECTIVES :</b>				
	<b>Objectives</b>		<b>Marks</b>	<b>Percentage</b>	
	Knowledge (K)		20	20	
	Understanding/Comprehension (U/C)		30	30	
	Expression (Exp.)		50	50	
<b>TOTAL:</b>		<b>100</b>	<b>100</b>		
<b>II.</b>	<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>				
	<b>Form of Questions</b>	<b>No. of Questions</b>	<b>Time (in minutes)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Ans : (E/LA)	7	100	44	44
	Short Ans. (SA)-I	-	-	-	-
	Short Ans. (SA)-II	18	54	36	36
	Very Short Answer (VSA)	20	26	20	20
<b>TOTAL:</b>		<b>45</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>Note : VSA and O/MC questions are to be set from Extracts</b>					
<b>III.</b>	<b>WEIGHTAGE TO CONTENT:</b>				
	<b>Content</b>		<b>Marks</b>	<b>Percentage</b>	
A.	Text:	i) Prose	20	20	
		ii) Poetry	10	10	
		iii) Supplementary Reader	15	15	
B.	Reading:	i) Unseen Passage	12	12	
		ii) Unseen Passage	8	8	
C.	Writing:	i) Factual Description	5	5	
		ii) Letter Writing	7	7	
		iii) Composition – Essay/arguments/speech/articles on given points)	8	8	
D.	Grammar			15	15
		<b>Total</b>		<b>100</b>	<b>100</b>
<b>IV.</b>	<b>a) SCHEME OF SECTIONS : A, B, C, D</b>				
	<b>b) SCHEME OF OPTIONS: LA and SA-II</b>				
	<b>c) DIFFICULTY LEVEL</b>				
		Difficult – 15%			
		Average – 50%			
		Easy – 35%			

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA(Short Answer Type), VSA(Very Short Answer Type), O(Objective Type)

**DETAILS**

Subject : ENGLISH

Class : XI

**ENGLISH  
CLASS-XII**

Unit	No. of Questions	Forms of Questions	Marks Allotted
<b>I. Prose</b>	1	Critical Question (L.A.-one out of two)	8x1= 08
	6	S.A.-II	2x6 = 12
			<b>Total = 20</b>
<b>II. Poetry</b>	4	Extract for comprehension : (one out of two)	4 VSA questions 1x4 = 04
	3	S.A.-II (three out of four)	2x3 = 06
			<b>Total =10</b>
<b>III. Supplementary Reader</b>	1	Critical Question (L.A.-one out of two)	7x1 = 07
	4	S.A.-II	2x4 = 08
			<b>Total =15</b>
<b>IV. Reading :</b>	5	(a) Comprehension	S.A.-II 2x5 = 10
		(b) Note-making	VSA (Vocabulary) 1x2 = 02
	3	(a) Comprehension	L.A. 5x1 = 05
		(b) Note-making	VSA (Vocabulary) 1x3 = 03
			<b>Total = 20</b>
<b>V. Writing:</b>	1	(a) Factual description	L.A.-one out of two 5x1 = 05
		(b) Letter writing	L.A.-one out of two 7x1 = 07
	1	(c) Composition (Essay/arguments/speech/articles on given points)	L.A. -one out of two 8x1 = 08
<b>VI. Grammar:</b>	7	(a) Determiners, etc.	VSA 1x7 = 07
		(b) Editing	L.A. 4x1 = 04
	4	(c) Reordering of Sentences	VSA 1x4 = 04
	44		

One Paper

3 Hours

100 Marks

Section	Unit	Marks
A.	I Prose	20
	II Poetry	10
	III Supplementary Reader	15
B.	IV Reading Unseen Passages (two)	20
C.	V Advanced Writing Skills	35

**SECTION-A**

Unit-I

**PROSE**

**Marks 20**

Selected Pieces

- |                             |                           |
|-----------------------------|---------------------------|
| (i) On the Conduct of Life  | - William Hazlitt         |
| (ii) Sinking of the Titanic | - M. Geelan               |
| (iii) The Kite Maker        | - Ruskin Bond             |
| (iv) The Dear Departed      | - Stanley Houghton        |
| (v) The Fourth Dimension    | - H.G. Wells              |
| (vi) The Scourge of HIV     | - L. Kamakhya Kumar Singh |

**Note:** (a) Six short answer questions on the lesson from the prescribed text (upto 30-40 words) each. 2x6=12

(b) One out of the two long answer type questions based on the text to test global comprehension of about 100-125 words. 8

Unit-II

**POETRY**

**Marks 10**

Selected Pieces :

- |                               |                  |
|-------------------------------|------------------|
| (i) God Made the Country      | - William Cowper |
| (ii) To the Skylark           | - W. Wordsworth  |
| (iii) Youth and Age           | - S.T. Coleridge |
| (iv) O Captain ! My Captain ! | - Walt Whitman   |
| (v) The Soldier               | - Rupert Brooke  |
| (vi) The Snake                | - D.H. Lawrence  |

**Note :** a) One out of two extracts from poems from the text to test comprehension and appreciation. 4

b) Three out of four short answer questions from the poems to test local and global comprehension of text (upto 30-40 words each). 2x3=6

**Unit-III SUPPLEMENTARY Marks 15**

**Selected Pieces :**

- |                                 |                      |
|---------------------------------|----------------------|
| (i) Love Across the Salt Desert | - Keki, N. Daruwalla |
| (ii) The Gift of the Magi       | - O. Henry           |
| (iii) Terror                    | - Jim Corbett        |
| (iv) Coin Diver                 | - Cyprian Ekwensi    |
| (v) Fighting HIV/AIDS           | - K. Kalidas Singh   |

**Note:** a) One out of two long answer type questions based on Supplementary Reader to test comprehension of themes, characters and incidents of about 100-110 words. 7

b) Four short answer questions from the Supplementary Reader. 2x4=8

**SECTION-B**

**Unit-IV READING UNSEEN PASSAGES (TWO) Marks 20**

**Selected Pieces :**

1. One Unseen Passage of 400-450 words
  - a) Short answer type of questions to test local, global and inferential comprehension. 9
  - b) Vocabulary 3
2. Note Making of a passage of 250-300 words
  - a) Note making in an appropriate format 4
  - b) Abstraction 4

**Note:** The passages will include two of the following types:

- a) Factual passages e.g. instructions, descriptions, reports
- b) Discursive passage involving opinion e.g., argumentative, persuasive or interpretative text.
- c) Literary passage e.g. extract from fictions, dramas, essay or biography.

**SECTION-C**

**Unit-V ADVANCED WRITING SKILLS Marks 35**

1. One out of two short compositions of not more than 50 words each e.g. advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies. 5

2. A report or a factual description based on verbal input provided (one out of two) (100-125 words) 9

3. Letter Writing:

a) Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies).

b) Letters to the editor (giving suggestions on an issue)

c) Application for a job. 9

4. One out of three compositions based on visual and / or verbal input of descriptive or argumentative in nature such as an essay or an article or a speech in about 230-250 words. 12

**PRESCRIBED TEXTBOOKS:**

1. An Anthology of English Prose and Poetry for class XII  
Published by: Frank Bros. & Co. (Publishers) Ltd., New Delhi for the Council of Higher Secondary Education, Manipur.
2. Supplementary Reader (for Classes XI and XII)  
Published by: Council of Higher Secondary Education, Manipur.

**REFERENCE BOOKS :**

1. Writing with a Purpose  
By: Champa Tickoo and Jaya Sasikumar  
Published by: Oxford University Press
2. Oxford English Grammar for Class XII  
Published by: Oxford University Press
3. Communicative English for Class XII  
By: Renu Anand and Gayatri Khanna  
Published by: Oxford University Press
4. A Remedial English Grammar for Foreign Students by F.T. Wood.
5. A Practical English Grammar by A.J. Thomson and A. V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

## DESIGN QUESTION PAPER/UNIT TEST

**Subject : ENGLISH**  
**Class : XII**  
**Full Marks : 100**  
**Time : 3 Hours**

<b>I. WEIGHTAGE TO OBJECTIVES :</b>				
<b>Objectives</b>		<b>Marks</b>	<b>Percentage</b>	
Knowledge (K)		20	20	
Understanding/Comprehension (U/C)		30	30	
Expression (Exp.)		50	50	
<b>TOTAL:</b>		<b>100</b>	<b>100</b>	
<b>II. WEIGHTAGE TO FORMS OF QUESTIONS:</b>				
<b>Form of Questions</b>	<b>No. of Questions</b>	<b>Time (in minutes)</b>	<b>Marks</b>	<b>Percentage</b>
Essay/Long Ans : (E/LA)	8	115	58	58
Short Ans. (SA)-I	1	5	3	3
Short Ans. (SA)-II	16	50	32	32
Very Short Answer (VSA)	7	10	7	7
<b>TOTAL:</b>	<b>32</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>Note : VSA and O/MC questions are to be set from Extracts</b>				
<b>III. WEIGHTAGE TO CONTENT:</b>				
<b>Content</b>		<b>Marks</b>	<b>Percentage</b>	
A. Text:	i) Prose	20	20	
	ii) Poetry	10	10	
	iii) Supplementary Reader	15	15	
B. Reading:	i) Unseen Passage	12	12	
	ii) Unseen Passage	8	8	
C. Writing:	i) Notice Writing	5	5	
	ii) Factual Description	9	9	
	iii) Letter Writing	9	9	
	iv) Composition - Essay/arguments/speech/articles on given points)	12	12	
<b>Total</b>		<b>100</b>	<b>100</b>	
<b>IV. a) SCHEME OF SECTIONS : A, B, C</b>				
<b>b) SCHEME OF OPTIONS: LA and SA-I</b>				
<b>c) DIFFICULTY LEVEL</b>				
Difficult - 15%				
Average - 50%				
Easy - 35%				

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA(Short Answer Type), VSA(Very Short Answer Type), O(Objective Type)

## DETAILS

**Subject : ENGLISH**  
**Class : XII**

<b>Unit</b>	<b>No. of Questions</b>	<b>Forms of Questions</b>	<b>Marks Allotted</b>
<b>I. Prose</b>	1	Critical Question (L.A.-one out of two) S.A.-II	8x1 = 08
	6		2x6 = 12
			<b>Total = 20</b>
<b>II. Poetry</b>	4	Extract for comprehension : (one out of two) 4 VSA questions S.A.-II (three out of four)	1x4 = 04
	3		2x3 = 06
			<b>Total = 10</b>
<b>III. Supplementary Reader</b>	1	Critical Question (L.A.-one out of two) S.A.-II	7x1 = 07
	4		2x4 = 08
			<b>Total = 15</b>
<b>IV. Reading :</b>	a) Comprehension	S.A.-II	2x3 = 06
		S.A.-I	3x1 = 03
		VSA (Vocabulary)	1x3 = 03
	b) Note-making	L.A. (Note making)	4x1 = 04
		L.A. (Abstraction)	4x1 = 04
			<b>Total = 20</b>
<b>V. Advance Writing Skill :</b>	a) Advertisement Notice writing etc.	L.A.-(one out of two)	5x1 = 05
		L.A.-(one out of two)	9x1 = 09
	b) Report writing/Factual Description, etc.	L.A.-(one out of two)	9x1 = 09
		L.A.-(one out of two)	12x1 = 12
		<b>32</b>	<b>Total = 35</b>

**COUNCIL OF HIGHER SECONDARY EDUCATION,  
MANIPUR  
( MODEL QUESTION PAPER )**

**Class : XII**

**Time : 3 Hours \* 15 Minutes.**

**ENGLISH**

**Maximum Marks : 100**

*( \* Fifteen minutes are given as extra time for reading questions )*

**All questions are compulsory.**

**Answer in your own words as far as practicable.**

**SECTION A  
(PROSE)**

1. Answer the following question in about 100 words. 8  
How does Abel Merry weather teach his two daughters a lesson at the end ?

**OR**

How does the Time Traveller try to convince his friends that time is the fourth dimension?

2. Answer the following questions in about 20-25 words each :
- (a) What does an inattention to our own persons imply according to Hazlitt ? 2
- (b) "Oh, I couldn't do it. I really couldn't do it." What was it that Elizabeth Jordan could not do ? 2
- (c) What seemed 'most pathetic and horrible' to the men in the life boats as the Titanic was sinking ? 2
- (d) What did Mahmood give to the Nawab when he lost the dragon kite ? 2
- (e) What was the Medical Man's argument when the Time Traveller suggested that time is the fourth dimension ? 2
- (f) Why was there a tone of guilt in Rajen's voice when he came back from Kolkata ? 2

**(POETRY)**

3. Read the extract and answer the questions that follow :  
Folly such as yours.  
Grac'd with a sword, and worthier of a fan.  
Has made. which enemies could ne'er have done.

Our arch of empire, steadfast but for you.  
A mutilated structure soon to fall.

- (i) What is this 'folly' of the townpeople mentioned in the lines ? 1
- (ii) What has the 'folly' made of 'our arch of empire'? 1
- (iii) How would our arch of empire have been ? 1
- (iv) What is it that enemies could never have done ? 1

**OR**

This breathing house not built with hands.  
This body that does me grievous wrong.  
O'er aery cliffs and glittering sands.  
How lightly then it flash'd along:

- (i) What is the 'breathing house' referred to here ? 1
- (ii) What does the poet mean by 'not built with hands' ? 1
- (iii) Why does the poet say 'This body that does me grievous wrong' ? 1
- (iv) What does 'it' in the fourth line refer to ? 1

4. Answer any three of the following questions in about 20-25 words each :

- (a) "It is some dream that on the deck.  
You've fallen cold and dead".  
Why does the poet say 'It is some dream' ? 2
- (b) What did the poet feel after having thrown the log at the snake ? 2
- (c) What is 'Love-prompted strain' ? 2
- (d) "In hearts at peace , under an English heaven"  
Why does the poet say 'English heaven' ? 2

**(SUPPLEMENTARY)**

5. Answer the following question in about 80-90 words : 7  
How are Jim and Della described as the Magi ?

**OR**

How did Fatimah's coming to the village of Khavda prove auspicious ?

6. Answer the following questions in 20-25 words each :
- (a) Describe the life of the Garhwalis during the daytime ? 2
- (b) What is the 'window period' ? 2
- (c) What has Nancy told Diamond Joe to do with Charlie's canary ? 2
- (d) What does the WBC in our body do ? 2

## SECTION - B

## (READING)

- 7 (A) Read the following passage and answer the questions that follow :

One of the world's great educators, who looked to a child as an individual and a very special human being, was Maria Montessori. She gave the very young children the stimulating kindergarten, where children grew in an atmosphere of freedom and confidence.

Maria Montessori was born in Chiaravalle near Ancona, Italy, in 1870. As a little girl, she was a dull student, unable to grasp and retain what her teacher taught her. At the age of 10, she suddenly changed. Besides her heightened interest in religion, she felt she had a long way to go.

Maria began topping her class, and her parents felt that she should become a teacher. But she was determined to become an engineer. At the age of 14, she attended a technical school for boys. After a year she took up biology and decided to study medicine.

In spite of a strong opposition from her father, she went ahead with medicine.

Maria became the first Italian woman to receive a medical degree after she graduated from the University of Rome in 1896. After getting her degree, she joined the university's psychiatric clinic. As a part of her duty, she had to visit the city's mental asylum, where disabled children were housed with the insane. She watched the children shriek, stretching their hands out, with an urge to reach out or to touch something. Maria felt they needed a normal and friendlier environment and a contact with the world. She worked out ways by which she could help the disabled children. Dr. Bacelli opened an experimental state school for disabled children with Dr. Maria Montessori as its head. Maria spent long hours, almost 12 hours of the day with children, observing them and finding out what could really help them. After two years of hard work, her students took the normal state school examination. And, her children proved that they were not hopeless cases. In fact, many did almost as well as other normal children.

Later, Maria was appointed professor of anthropology at the University. After seven years, she took up another important mission of her life. She started a kindergarten for the poor, normal children. She first taught them to become tidy, learn self-discipline and then taught them to read and write. In her colourful, stimulating kindergarten, she provided them with innovative learning objects, like cutout letters of sandpaper. Coloured blocks and musical bells with different notes. Many more such innovations made her system of education stimulating and even inspired the educationists.

- (a) How did Maria Montessori look up to a child ? 2  
 (b) What did Maria feel after she watched the disabled children in the mental asylum ? 2

- (c) How did Maria's system of education inspire even the educationists. 2  
 (d) How did Maria's children prove that they were not hopeless cases ? 3  
 (e) Find words in the passage which mean the same as the following words/phrase  
 (i) that makes somebody enthusiastic of something 1  
 (ii) comprehend/understand fully 1  
 (iii) desire 1

- B. Read the following passage and do as directed : 8

It is rather the self-importance of man that he thinks he owns this world. Theories have developed since the very beginning of cultural and religious development on these lines. There is an Adam and Eve. There is an Adam and Hava. There is a Manu having brought life on this planet after pralaya. All religious preceptors have preached that the world is meant for man. They talk of communion between Man and God. But science has exploded such myths. It was not really so that man owned the world in the beginning. Man developed physically to the form as we find him now, over a period of time, at a very late stage. The planet started with micro life. There is a period of millions of years even between the existence of the micro life and the huge dinosaur who owned the world and ruled over it.

But nature has been rather cruel to this animal world for whom actually. Everything in the world was meant. Nature bestowed man with a developed brain that it did not develop in any other creature. This partiality of nature made him Homo sapiens. It was only man who could think and plan about his existence and welfare, polluting in the process, the land, the space and the seas that nature had made for all. His own creation may one day go against him. But now he owns the world and is the master of all that he surveys. He feels that all the creatures on the earth and even beyond the earth are meant for him.

The ego of ownership has made man the most cruel animal in the world. He builds palatial buildings and big cities on the abodes of small creatures like ants and other burrow dwellers. They are all meant to die for his facilities.

Nature made vegetation that is meant for all living beings. But man felt that all the animals are meant for him. He killed elephant for its tusks, deer for the horns, a large number of animals for their hide for shoes, decoration and dresses. He kills musk deer to have the musk from its stomach. He kills large number of animals for his food. His number is increasing in such a way that he will have no fear, ever of animals. Owning the world again. (288 words)

- (a) Make notes of the main points in the passage. 4
- (b) Develop the main points into a summary. 4

**SECTION-C**  
**(ADVANCED WRITING SKILLS)**

- 8 You are Bharat Singh, the Secretary of the Science Club of your school. Write a notice for the School Notice Board, informing the students about the Science Exhibition to be held and requesting them to participate in it whole-heartedly. Also inform them that outsiders are also welcome to this exhibition. Write out the notice in not more than 50 words 5

**OR**

Your elder sister's marriage has been fixed. Reproduce the probable form of the invitation to be sent to friends and relatives requesting them to attend the ceremony. Use not more than 50 words. 5

- 9 You are Loya Khuman, a newspaper reporter, and you witnessed an incident of atrocity towards child labourers by an employer. Write a press report on this incident for publication in your newspaper. 9

**OR**

Give the description of a Blood Donation Camp that you recently attended in your City. 9

10. Riya came across an advertisement in the newspaper 'The People's voice', that read "How to look young". After reading it she feels strongly about the use of synthetic creams and dyes to make people look young, and writes a letter about it to the Editor of the newspaper. She emphasises on 'How to keep fit and be young.' Reproduce the probable form of her letter. 9

**OR**

You are Smitra. Write a letter to the Managing Director, Markande Beverages, Koirengei, Imphal, applying for the post of Analytical Chemist in the factory. Mention your educational qualification and experiences. 9

11. There is a lot of violence and bloodshed around. Prepare a speech in not more than 150-200 words to be delivered in the morning Assembly of your school on how educated youth can play major role in establishing peace in society. 12

**OR**

Gautam read the following news report about the tendency in children to stay away from any sort of physical activity. He decides to make use of the information to write an article for his school magazine. Write the article for him in not more than 150-200 words using your own ideas on Health and Medicine. 12

**News report :**

The teachers and parents have expressed their disappointment about the children of today being nothing but couch potatoes. Very seldom do you find children outside their houses, playing their one time favourite outdoor games like Hide and Seek, Cricket etc.

-- \$\$\$ --