

2017

MUSIC
(Theory)

Full Marks : 40

Pass Marks : 12

Time : Two hours and thirty minutes and *Fifteen Minutes
(*15 minutes are given as extra time for reading questions)

The figures in the right margin indicate full marks for the questions.

1. Describe *any two* of the following Ragas : 3×2=6
 - (A) Jaunpuri
 - (B) Behag
 - (C) Kedar
 - (D) Hamir

2. Write *any two* of the following in Bhatkhande Music Notation : 3×2=6
 - (A) A Bilambit Khayal of Raga Malkauns or Bageshwari.
 - (B) A Drutt Khayal of Raga Kedar or Vrindavani Sarang.
 - (C) Sthayee of a Dhrupad or Antara of a Dhamar in a Raga of your Course.

3. Write *any four* of the following Talas in Tala Notation : $2 \times 4 = 8$

- (A) Theka of Trital
- (B) Theka of Tala Teora
- (C) Theka of Tala Chautal
- (D) Theka of Tala Sooltala
- (E) Theka of Tala Deepchandi
- (F) Theka of Jhoomra Tala.

4. Identify *any four* of the following Ragas from the given Swara-Alap and write *one* Tana of sixteen matras in each of the identified Ragas :

$1 + 1 \times 4 = 8$

- (A) Sa, Ma Ma Pa, Ma¹ Pa Dha Pa Ma
- (B) Ga, Ma Ga Sa, Dha, Ni Dha Ma
- (C) Sa, Re Ma Pa, Dha Ma Pa, Ga Re Ma
- (D) Ga, Ma Pa Ni Sa Ni, Pa Ga Ma Ga
- (E) Ga Ma Pa Ni Dha Pa, Ma Ga Re Sa
- (F) Sa, Re Ma Pa Ni Pa, Ma Re, Ni Sa.

5. Write short notes on *any four* of the following musical terms : $2 \times 4 = 8$

- (A) Ashray Raga
- (B) Kana
- (C) Alap
- (D) Jati
- (E) Sudha Raga
- (F) Poorva Raga

(G) Nibadha Gana

6. Rewrite the following by choosing the correct answer :

1×4=4

(A) Tansen was in the court of king

- (i) Sahajahan
- (ii) Aurangajeb
- (iii) Akbar

(B) Amir Khushro was in the court of king

- (i) Allaudin Khilji
- (ii) Mohammad Adil Shah
- (iii) Mohmmad-bin-Tughlaq

(C) Raga Malkauns is sung in the

- (i) Morning
- (ii) Mid-Day
- (iii) Mid-Night

(D) Tala Tilwada is mainly used for

- (i) Dhrupad Singing
- (ii) Khayal Singing
- (iii) Bhajan Singing.